KATHRYN BROCK

WRITER, EDITOR, & FOLKLORIST

181 O’Farrell St. Ste. 514 San Francisco, CA 94102 – (317) 438-3732 – [kmbr16@berkeley.edu](mailto:kmbr16@berkeley.edu)

Through the study of oral tradition and narrative in Ireland, my work explores gender and sexuality in material culture and folklore; in future, I plan to teach at the university level and become an archivist at the National Folklore Collection of Ireland at UCD.

# EDUCATION

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| **University of California,**  **Berkeley**  August 2019 –  Present  **National University**  **Of Ireland Galway**  July 2018 –  August 2018  **University College Cork**  August 2016 –  August 2017  Anderson  University  August 2012 –  May 2016 | | **MA FOLKLORE**  My research revolves around gender and sexuality in Irish folklore, early and modern. Tracing the purpose and appropriation of the Sheela-na-Gig figure in Ireland and abroad, past and present, my thesis will touch on the transformation of these images over time, their conception, their placement, and their destruction, acting as a parallel for the interpretation of women’s experiences.  **IRISH LANGUAGE SUMMER SCHOOL**  In Carraroe, Co. Galway, I participated in a month-long Irish language intensive, earning high marks in the Beginner’s Module. This course included cultural lectures on traditional Irish dancing, music, history, folklore, and journalism.  **MA CREATIVE WRITING**  I focused on short fiction and poetry and wrote occasional blogposts for the UCC Student Ambassador Blog. I spent the late Spring and Summer months on my mixed thesis project, *Like a Fish Needs a Bicycle*, which was split into two sections of ten poems and an excerpt from my novella. I also worked on the *Quarryman*, a yearly literary anthology, as editor and community connection getting our book into local pubs for sale.  **BA CREATIVE WRITING, MUSIC BUSINESS**  My primary foci in creative writing included editing/proofreading, narrative nonfiction, and poetry. My music studies pertained to music history, jazz, musical theater, and contemporary folk in a business-minded context. I spent the spring semester of my junior year in Maynooth, Ireland studying music, philosophy, and literature. |
| presentations | *Written in Stone: Destruction of the Sheela na Gig in Ireland*- Folklore Fellows Summer School in Joensuu, Finland (Postponed to August 2021)  *Direct Provision and Racism in Ireland*- Part of “Anti-Racism: A Dialogue” (July 2020)  *A Narrative Thread: Violence Against the Women of Ireland*- California Celtic Conference (March 2020)  *The Banshee: The Irish Death-Messenger-* United Irish Cultural Center (June 2019)  *Liberated Hags and Silent Stone*- California Celtic Conference (March 2019)  *Our Lady An Chailleach Bhearra-* United Irish Cultural Center (June 2018) | |
| sKILLS & INTERESTS | Nonfiction Writing, Poetry, Literary Journalism, Feminist Folkloristics, Irish Studies, Tutoring, Proofreading, Copyediting, WordPress, Microsoft Office, Google Suite, Fiber Arts | |
| languages | Irish: Intermediate  Spanish: Reading | |

# grants, awards, & scholarships

Fulbright Summer Gaeltacht Award : Postponed to Summer 2021

Foreign Language and Area Studies Fellowship 2019-20 : Irish Gaelic

# Experience

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| UC Berkeley,  Dept. of Anthropology  August 2020 –  Present  Freelance  September 2018 –  February 2019  City Lights Booksellers & Publishers  January 2018 –  June 2018  826 Valencia  September 2017 –  June 2018 | GRADUATE STUDENT INSTRUCTOR  I was responsible for facilitating conversations in discussion sections each week, planning lessons, and encouraging students to consider critical approaches to course content. I incorporated a universal teaching method in order to serve my students various needs and held office hours in which they were encouraged to meet with me and other students to further discuss the material. Additionally, I kept up with required weekly readings pertinent to the content of the professor’s lectures and attended weekly meetings in which we met with the professor and other instructors to discuss teaching methods, approach, and material. I also marked student essays and exams.  COPYEDITOR & PROOFREADER  I copyedited, proofread, and re-organized a dissertation for publication at Routledge Publishing.  PUBLICITY & EDITING INTERN  I worked as a liaison with authors and publicists in preparation for events in the bookstore. I managed the creation of events on our social media, crafted blog content, edited manuscripts, and coordinated the release of event information with local San Francisco media outlets including radio, newspaper, and blog correspondents. I created monthly Social Media Analytics reports to track marketing strategies and user habits.  EDUCATIONAL PROGRAMMING INTERN  Each week I worked with students to develop their English language and writing skills in the after-school program at BVHM and executed parts of the publication process, including heavy proofreading and copyediting, as we compiled all their work for a chapbook produced at the end of each semester. Our goal was to enhance the students’ voices and get them excited about the literary arts. |

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