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Charles Leslie Briggs

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Education:

University of Chicago, M.A. in Anthropology, 1978; Ph.D. in Anthropology, 1981.
Colorado College, Colorado Springs, Colorado. B.A., 1974.

Major Academic Positions:

University of Oslo, Professor II (part-time), Department of Cultural Studies, 2022-present.

University of California, Berkeley, Alan Dundes Distinguished Professor and Distinguished Professor of Anthropology, Department of Anthropology, 2005-present; Co-Chair, Berkeley Center for Social Medicine, 2017-present; Co-Director, Berkeley PhD Program in Medical Anthropology, 2017-present; Co-Director, Center for the Critical Study of Latinx Health, Latinx Research Center, 2022-present; Chair, Folklore Graduate Program, 2015-2021; Affiliated Faculty Member, Graduate Program in Performance Studies.

University of California, San Diego, Professor of Ethnic Studies, 1995-2005. Chair, 2000-2002. Associated Faculty, Latin American Studies and Science Studies Programs. Director, Center for Iberian and Latin American Studies, 2001-2005.

New York University, Department of Performance Studies, Visiting Associate Professor and Acting Chair, 1991-92.

University of Pennsylvania, Department of Folklore and Folklore, Lecturer, 1989.

State University of New York at Albany, Department of Anthropology, Visiting Assistant Professor, 1986.

Harvard University, Andrew W. Mellon Faculty Fellow in the Humanities, Committee on Degrees in Folklore and Mythology, 1983-1984.

Vassar College, Assistant Professor, 1980-1989; Associate Professor, 1989-1992; Professor, 1992-1995, Department of Anthropology. Chair, 1990-1994.

Other Academic Positions:

Western Interstate Commission for Higher Education, Boulder, Colorado, Intern, 1972.

Colorado College, Department of Anthropology, Teaching Assistant; Southwestern Studies Program, Research Assistant, 1974.

University of Arizona, Arizona State Museum, Research Assistant, 1975.

University of Chicago, Department of Anthropology and Social Sciences Division, College of the University of Chicago, Teaching Assistant and Research Assistant, 1980.

Universidad de Oriente, Nucleo de Sucre, Cumaná, Sucre, Departamento de Idiomas Modernos, Visiting Scholar, 1986-87.

Instituto Venezolano de Investigaciones Científicas, Department of Anthropology,
Lecturer and Visiting Scholar, 1988-1995.

Folklore Fellows Summer School, Turku, Finland, Faculty Member, 1993.

University of Wisconsin, Department of Anthropology, NEH Summer Institute, Core
presenter, 1994.

Visiting Professor, Universidad Autónoma Experimental de Guayana, Ciudad Bolívar,
1994.

Visiting Professor, Doctoral Program in Social Sciences and School of Anthropology,
Universidad Central de Venezuela, Caracas, 1995.

Gerente de Investigaciones y Proyectos, Fundación para las Investigaciones Aplicadas
Orinoco, Tucupita, DA, Venezuela, 1994-present.

Visiting Professor, Instituto de Altos Estudios de Salud Pública "Dr. Arnoldo Gabaldón,"
Ministerio de Salud y Desarrollo Social, Maracay, Aragua State, Venezuela,
2005-2006.

Adjunct Professor, PhD Program in Collective Health, Environment, and Society,
Universidad Andina Simón Bolívar, Quito, Ecuador, June 2007- present.

National University of Singapore Society Professor, Department of Communication and
New Media, National University of Singapore, July-August 2014.

Visiting Professor, Escola de Altos Estudos, State University of Campinas, Federal
University of Rio de Janeiro, Federal University of the State of Rio de Janeiro,
August 2015.

Visiting Professor, Department of Social Communication, Universidad del Norte,
Barranquilla, Colombia, August 2017.

Professor II, Department of Culture Studies and Oriental Languages, University of Oslo,
2022-2023.

Honors and Fellowships

B.A. cum laude, Phi Beta Kappa.

University of Chicago, Tuition Fellowship, 1975-76.

Training Fellowship, National Research Service Award, National Institute of Mental
Health, Division of Research Grants, 1976-79.

James Mooney Award, Southern Anthropological Society (for *The wood carvers of
Córdova, New Mexico*), 1978.

Andrew W. Mellon Faculty Fellowship in the Humanities, Harvard University, 1983-84.

Faculty Fellow, Vassar College, 1988.

Fellow, National Endowment for the Humanities, 1989-90.

Chicago Folklore Prize (for *Competence in performance*), 1989.

Elected as Fellow, American Folklore Society Fellows, 1990.

Elected as Fellow, Folklore Fellows of the Finnish Academy of Science and Letters,
Helsinki, Finland, 1993.

Fellow, John Simon Guggenheim Memorial Foundation, 1994-95.

Fellow, Institute for Advanced Study, Indiana University, March, 1996.

Fellow, Woodrow Wilson International Center for Scholars, 1997-98.

Fellow, Center for Advanced Studies in the Behavioral Sciences, Palo Alto, CA, 2001-
2002.

Faculty Research Lecturer Award, Academic Senate, University of California, San Diego,
April 2004.

Latin American Studies Association Bryce Wood Book Award (for *Stories in the Time of Cholera*, shared with Clara Mantini-Briggs), 2004.

Polgar Prize, Society for Medical Anthropology, 2004.

Rudolf Virchow Award, Critical Anthropology of Health Caucus, Society for Medical Anthropology, American Anthropological Association, 2006.

Edward Sapir Book Prize, Society for Linguistic Anthropology, American Anthropological Association (for *Voices of Modernity*, shared with Richard Bauman), 2006.

J. I. Staley Prize, School for Advanced Research (for *Stories in the Time of Cholera*, shared with Clara Mantini-Briggs), 2007.

Weatherhead Fellow, School for Advanced Research, Santa Fe, New Mexico; Project title: "Bats, Rabies, Reporters, and the Wrath of the State: On the Limits of Anthropological Knowledge; 2009-2010.

Lichtenberg-Kolleg Fellow, Georg-August University of Göttingen, Göttingen, Germany, January-July 2013.

National University of Singapore Professorship, Singapore, June-July 2014.

Prize for Exemplary Cross-Field Scholarship, General Anthropology Division, American Anthropological Association, 2014.

Award for Best Article on Venezuela in the Social Sciences, Venezuelan Studies Section, Latin American Studies Association, 2015.

Cultural Horizons Prize, Society for Cultural Anthropology, American Anthropological Association, 2015.

Américo Paredes Prize, American Folklore Society, 2015.

Graduate Student Mentor Award, Medical Anthropology Students Association, Society for Medical Anthropology, 2016.

New Millennium Book Award, Society for Medical Anthropology (for *Tell Me Why My Children Died*), jointly with Clara Mantini-Briggs, 2017.

Robert B. Textor and Family Prize for Excellence in Anticipatory Anthropology, American Anthropological Association, jointly with Clara Mantini-Briggs, 2019.

Fellow, Centre for Advanced Study, Norwegian Academy of Science and Letters, Oslo, in connection with the project "The Body in Translation – Historicizing and Reinventing Medical Humanities and Knowledge Translation."

Teaching and Service Award, Division of the Social Sciences, University of California, Berkeley, 2020.

American Cultures Departmental Excellent in Teaching Award, University of California, Berkeley, 2021.

Humanities Research Institute, University of California, Irvine, participant in How We Make It: Imagining Disability Justice after COVID's Long Haul, Spring, 2022.

Fellow, American Academy of Arts and Sciences, elected April 2023.

Research Funding:

Grant-in-Aid, International Folk Art Foundation, 1972-73 (for "Wood Carvers of Córdova, New Mexico").

Grant for Improving Doctoral Dissertation Research, Anthropology Program, National Science Foundation, 1979-80.

Mellon Grant for Faculty Development, Vassar College. Grants received in 1981, 1985, 1986, and 1991.

Conference grant, New Mexico Humanities Council, a division of the National Endowment for the Humanities, 1983 ("Oral History and the Law").

- Research Grant, Anthropology and Linguistics Programs, National Science Foundation, 1983-85 (for "Verbal Art and the Nature of Language Use in Mexicano Society").
- Travel Grant, American Council of Learned Societies, 1985 (for participation in 45th International Congress of Americanists, Bogotá, Colombia).
- Grant-in-Aid, Wenner-Gren Foundation for Anthropological Research, 1987 (for "Contextualization and Metacommunication in Warao Discourse") (declined).
- Research Grant, Linguistics Program, National Science Foundation, 1987-88 (for "Contextualization and Metacommunication in Warao Discourse").
- Grant-in-Aid, Wenner-Gren Foundation for Anthropological Research, 1989 (for "Gender, power, and poetics in Warao discourse").
- Summer Stipend, National Endowment for the Humanities, 1994 (for "Stories in times of cholera: Narrative responses to an epidemic").
- Ford Scholars Program, Ford Foundation, 1993, 1994.
- Research Grant, Anthropology Program, National Science Foundation 1994-96 (for "Narratives, politics, and power in a cholera outbreak in Venezuela").
- Grant-in-Aid, Wenner-Gren Foundation for Anthropological Research, 1994-95 (for "Stories in times of cholera: Narrative responses to an epidemic").
- Grant for Advanced Research, Social Science Research Council, 1994-95 (for "Stories in times of cholera: Narrative responses to an epidemic").
- Grant-in-Aid, Wenner-Gren Foundation for Anthropological Research, 1999-2000 (for "Glocalizing 'the Warao': Pumping oil and making citizens on the margins of the Venezuelan nation-state").
- Research Grant, Anthropology and International Programs, National Science Foundation, 1999-2001 (for "Petroleum exploitation and economic, political, and social transformation in Delta Amacuro, Venezuela").
- Research Grant, Law and Social Science Program, National Science Foundation, 2000-2002 (for "Gender, race, class, and nationality in infanticide prosecutions in Venezuela").
- Research grant, UC-MEXUS/CONACYT, 2003-2004 (for "Making Publics in Public Health: How Professionals, Journalists, and Publics Circulate Health-Related Information"; jointly with the Centro de Investigaciones y Estudios en Antropología Social [CIESAS]).
- Research grants, Center for the Study of Race and Ethnicity, 2005, 2006 (for "From Stigmatizing Images to Racializing Processes: Latinos/as, Health, and the Media").
- Research grant, Salus Mundi Foundation, 2005-2009 (for "Mass Media and Health in Venezuela").
- Co-Investigator, Research Grant, National Institutes of Health, 2014 (for "Culture, Health and Adolescence Research Network" (CHARN)).

Editorial positions

1997-2005 Co-Editor, *Pragmatics*

Past and present service on Editorial Boards: *American Anthropologist*, *American Quarterly*, *Cultural Analysis*, *Discourse and Society*, *Interface - Comunicação, Saúde, Educação*, *Journal of Linguistic Anthropology*, *Medical Anthropology*, *Medical Anthropology Quarterly*, *Text and Talk*, etc.

Publications, books:

(1978). *Hispano folklore of New Mexico: The Lorin W. Brown Federal Writers' Project Manuscripts*. Albuquerque: University of New Mexico Press. (by Lorin W. Brown with Charles L. Briggs and Marta Weigle)

(1980). *The wood carvers of Córdoba, New Mexico: Social dimensions of an artistic "revival."* Knoxville: University of Tennessee Press. (Reprinted by the University of New Mexico Press, Albuquerque, 1989.)

(1986). *Learning how to ask: a sociolinguistic appraisal of the role of the interview in social science research*. Cambridge: Cambridge University Press.

(1987). *Land, water, and culture: New perspectives on Hispanic land grants*. Albuquerque: University of New Mexico Press. (Edited by Charles L. Briggs and John R. Van Ness).

(1988). *Competence in performance: The creativity of tradition in Mexicano verbal art*. Conduct and Communication Series. Philadelphia: University of Pennsylvania Press.

(1990). *The lost gold mine of Juan Mondragón: A legend of New Mexico performed by Melaquías Romero*. Tucson: University of Arizona Press. (By Charles L. Briggs and Julián Josué Vigil).

(1996). *Disorderly discourse: Narrative, conflict, and social inequality*. Oxford: Oxford University Press. (Edited by Charles L. Briggs)

(2003). *Voices of modernity: Language ideologies and the politics of inequality*. Cambridge: Cambridge University Press. (by Richard Bauman and Charles L. Briggs)

(2003). *Stories in the time of cholera: Racial profiling during a medical nightmare*. Berkeley: University of California Press. (by Charles L. Briggs and Clara Mantini-Briggs)

(2004). *Las historias en los tiempos del cólera*. Caracas, Venezuela: Nueva Sociedad and Deutsche Gesellschaft für Technische Zusammenarbeit. (by Charles L. Briggs and Clara Mantini-Briggs; translation of *Stories in the Time of Cholera*, with additional materials).

(2008). *Poéticas de vida en espacios de muerte: Género, poder y el estado en la cotidianeidad Warao* ("The Poetics of Life in Space of Death: Gender, Power, and the State in Warao Everyday Life"). Quito, Ecuador: Editorial Abya-Yala.

(2015). *Una enfermedad monstruo: Indígenas derribando el cerco de la discriminación en salud* (A Monster Disease: Indigenous Peoples Breaking Down the Wall of Health-Based Discrimination). Buenos Aires, Argentina: Lugar Editorial. (by Charles L. Briggs, Norbelys Gómez, Tirso Gómez, Clara Mantini-Briggs, Conrado Moraleda Izco, and Enrique Moraleda Izco).

(2016). *Tell Me Why My Children Died: Rabies, Indigenous Knowledge and Communicative Justice*. Durham, NC: Duke University Press. (with Clara Mantini-Briggs)

(2016). *Making Health Public: How News Coverage Is Remaking Media, Medicine, and Contemporary Life*. London: Routledge. (with Daniel C. Hallin)

(2021). *Unlearning: Rethinking Poetics, Pandemics, and the Politics of Knowledge*. Logan: Utah State University Press.

(2024). *Incommunicable: Toward Communicative Justice in Health and Medicine*. Durham, NC: Duke University Press.

(2024). *Making Health Public: How News Coverage is Remaking Media, Medicine, and Contemporary Life, Expanded Second Edition*. London: Routledge. (with Daniel C. Hallin)

Publications, articles, chapters, and reviews:

(1974). Review of *The Old Ones of New Mexico* by Robert Coles. *New Mexico Historical Review* 49(4):344-45.

(1974). What is a modern santo? *El Palacio* 79(4):40-49.

(1975). Review of *The Sculpted Saints of a Borderland Mission* by Richard E. Ahlborn and *Santos and Saints* by Thomas J. Steele, S.J. *Arizona and the West* 17(2):174-75.

(1976). Review of *Hispanic Villages of Northern New Mexico*, edited by Marta Weigle. *American Anthropologist* 78(4):908-9.

(1976). Review of *The New Mexico Hispano*, edited by Carlos Cortés. *Ethnohistory* 21(4):383-84.

(1976). To sell a saint: The manipulation of religious symbols in the evolution of a sacred art. *Papers in Anthropology* 17(2):201-221.

(1977). To talk in different tongues: The 'discovery' and 'encouragement' of Hispano wood carvers by Santa Fe patrons, 1919-1945. In William Wroth (ed.), *Hispanic crafts of the southwest*. Colorado Springs, CO.: Taylor Museum of the Colorado Springs Fine Arts Center. Pp. 37-51.

(1978). Review of *A Texas-Mexican Cancionero: Folksongs of the Lower Border*, by Américo Paredes. *Journal of American Folklore* 91(361):857-58.

(1981). St. Isidore, husbandman: Meditations on an image. *El Palacio* 87(1):33-40.

(1982). Review of *Brothers of Light, Brothers of Blood: Penitentes of the Southwest*, by Marta Weigle. *Ethnohistory* 29(3):233-34.

(1983). A conversation with St. Isidore: Teachings of the elders. In Marta Weigle with Claudia Larcombe and Samuel Larcombe (eds.), *Hispanic arts and ethnohistory in the southwest: New papers inspired by the work of E. Boyd*. Albuquerque: University of New Mexico Press and Santa Fe: Ancient City Press. Pp. 104-115.

(1983). Review of *Curanderismo: Mexican American Folk Healing*, by Robert Trotter II and Juan Antonio Chavira. *Journal of Anthropological Research* 347-49.

(1983). Questions for the ethnographer: A critical examination of the role of the interview in fieldwork. *Semiotica* 46(2/4):233-261.

(1984). Review of *The Folk Classification of Ceramics: A Study of Cognitive Prototypes*, by Willett Kempton. *Language in Society* 13(4):534-37.

(1984). Learning how to ask: Native metacommunicative competence and the incompetence of fieldworkers. *Language in Society* 13(1):1-28.

(1985). Experiencing the past: Chamisal and Peñasco, New Mexico in 1940. In William Wroth (ed.), *Russell Lee's photographs of Chamisal and Peñasco, New Mexico*. Santa Fe, NM: Ancient City Press. Pp. 5-15.

(1985). Review of *The Language of Riddles: New Perspectives*, by W. J. Pepicello and Thomas A. Green. *American Anthropologist* 87(2):447-48.

(1985). The pragmatics of proverb performances in New Mexican Spanish. *American Anthropologist* 87(4):793-810. Reprinted in Wolfgang Mieder, ed., *Wise Words: Essays on the Proverb*, 317-49. New York: Garland.

(1985). The "revival" of image-carving in New Mexico: Object-fetishism or cultural conservation? In Thomas Vennum, Jr. (ed.), *1985 Festival of American Folklife*. Washington: Smithsonian Institution and the National Park Service. Pp. 57-61.

(1985). Treasure tales and pedagogical discourse in Mexicano New Mexico. *Journal of American Folklore* 98(389):287-314.

(1986). Carving out a cultural connection: Artist and patron, process and product in the emergence of contemporary folk art. In Simon J. Bronner and John Michael Vlach (eds.), *Folk art and art worlds*. Ann Arbor: UMI Research Press. Pp. 195-224.

(1986). Review of *The Messages of Tourist Art: An African Semiotic System in Comparative Perspective*, by Bendetta Jules-Rosette. *American Anthropologist* 88:983-984.

(1987). Review of *The Folklore Text: From Performance to Print*, by Elizabeth C. Fine. *Language in Society* 16:430-33.

(1987). Gender roles and women's humor in Mexicano New Mexico. *New Mexico Folklore Record* 16:1-18.

(1987). Getting both sides of the story: Oral history in land grant research and litigation. In Charles L. Briggs and John R. Van Ness, ed., *Land, water, and culture: New perspectives on Hispanic land grants*. Albuquerque: University of New Mexico Press, pp. 217-265.

(1987). Review of *The Folklore of Spain in the American Southwest: Traditional Spanish Folk Literature in Northern New Mexico and Southern Colorado*, by Aurelio M. Espinosa. *Journal of American Folklore* 100:236-237.

(1988). Análisis sociolingüístico del discurso Warao: notas preliminares sobre las formas seculares. *Montalbán* 20:103-20.

(1988). Disorderly dialogues in ritual impositions of order: the role of metapragmatics in Warao dispute mediation. *Anthropological Linguistics* 30(3/4):448-91.

(1988). Introduction to special issue. *Anthropological Linguistics* 30(3/4):271-78.

(1988). Review of *Language Contact in a Plantation Environment: A Sociolinguistic History of Fiji*, by Jeff Siegel. *Anthropological Linguistics* 30:236-41.

(1988). Narrative resources for the creation and mediation of conflict. *Anthropological Linguistics*, Vol 30, Nos. 3/4. (Edited special issue)

(1988). Review of *Systematic Fieldwork, Volume 1: Foundations of Ethnography and Interviewing, and Volume 2: Ethnographic Analysis and Data Management*, by Oswald Werner and G. Mark Schoepfle. *American Anthropologist* 90:1001-3.

(1989). Review of *Fieldwork*, by Bruce Jackson. *Journal of American Folklore* 102:211-14.

(1989). Review of *Storytelling Rights: The Uses of Oral and Written Texts by Urban Adolescents*, by Amy Shuman. *Man* n.s. 24:192-93.

(1989). Review of *Talking Culture: Ethnography and Conversation Analysis*, by Michael Moerman. *American Anthropologist* 91:478-79.

(1990) Diversidad metapragmática en el arte verbal: poesía, imaginación e interacción en los estilos narrativos Warao. In Ellen Basso and Joel Sherzer, eds., *Las culturas nativas latinoamericanas a través de su discurso*. Quito, Ecuador: Ediciones Abya-Yala. Pp. 135-74.

(1990). Poetics and performance as critical perspectives on language and social life. *Annual Review of Anthropology* 19:59-88 (Richard Bauman and Charles L. Briggs).

(1991) Review of *Sayings of the Ancestors: The Spiritual Life of the Sibundoy Indians*, by John H. McDowell. *Language in Society* 20:276-77.

(1991). Review of *Taleworlds and Storyrealms: The Phenomenology of Narrative*, by Katherine Galloway Young. *Language in Society* 20:279-81.

(1991). Review of *Talking Voices: Repetition, Dialogue, and Imagery in Conversational Discourse*, by Deborah Tannen. *American Anthropologist* 93:1000-1.

(1992). Review of *Discourse Markers*, by Deborah Schiffrin. *Language in Society* 21:683-87.

(1992). Genre, intertextuality, and social power. *Journal of Linguistic Anthropology* 2(2):131-72. (by Charles L. Briggs and Richard Bauman).

(1992). Linguistic ideologies and the naturalization of power in Warao discourse. *Pragmatics* 2(3):387-404.

(1992). 'Since I am a woman, I will chastise my relatives': gender, reported speech, and the (re)production of social relations in Warao ritual wailing. *American Ethnologist* 19(2):337-61.

(1993). Generic versus metapragmatic dimensions of Warao narratives: Who regiments performance? In John A. Lucy (ed.), *Reflexive language: reported speech and metapragmatics*, pp. 179-212. Cambridge: Cambridge University Press.

(1993). "I'm not just talking to the victims of oppression tonight—I'm talking to everybody": Rhetorical authority and narrative authenticity in an African-American poetics of political engagement. *Journal of Narrative and Life History* 3(1):33-77.

(1993). Introduction to special issue on Theorizing folklore. *Western Folklore* 52(2,3,4):109-34. (With Amy Shuman)

(1993). Metadiscursive practices and scholarly authority in folkloristics. *Journal of American Folklore* 106(422):387-434.

(1993). The patterning of variation in performance. In Dennis R. Preston, ed., *American dialect research*, pp. 379-43. Amsterdam: John Benjamins.

(1993). Personal sentiments and polyphonic voices in Warao women's ritual wailing: Music and poetics in a critical and collective discourse. *American Anthropologist* 95(4):929-57.

(1993). Theorizing folklore: New perspectives on the politics of culture. 3 special issues of *Western Folklore* 52(2,3,4). (Special issue edited by Charles L. Briggs and Amy Shuman.)

(1994). Review of *Power in Performance: The Creation of Textual Authority in Weyewa Ritual Speech*, by Joel C. Kuipers. *American Ethnologist* 21:420.

(1994). The sting of the ray: Bodies, agency, and grammar in Warao curing. *Journal of American Folklore* 107(423):139-66.

(1995). Genre, intertextuality, and social power. In Ben G. Blount, ed., *Language, culture, and society: A book of readings*, pp. 567-608. Prospect Heights, IL: Waveland, (with Richard Bauman; reprint of 1992a).

(1995). Interview. In Jef Verschueren, Jan-Ola Östman, and Jan Blommaert, eds. *Handbook of pragmatics manual*, pp. 601-6. Amsterdam: John Benjamins.

(1996). Conflict, language ideologies, and privileged arenas of discursive authority in Warao dispute mediation. In Charles L. Briggs, ed., *Disorderly discourse: Narrative, conflict, and social inequality*, pp. 204-42. Oxford: Oxford University Press.

(1996). Género, intertextualidad y poder social. *Revista de Investigaciones Folklóricas* 11:78-108. (With Richard Bauman; translation of 1992a)

(1996). Interviewing. In Hans Goebel, Peter H. Nelde, Zdenek Stary, and Wolfgang Wölck, eds., *Kontaktlinguistic: Ein internationales Handbuch zeitgenössischer Forschung*, Volume 1, pp. 744-50. Berlin: Walter de Gruyter.

(1996). The meaning of nonsense, the poetics of embodiment, and the production of power in Warao shamanistic healing. In Carol Laderman and Marina Roseman, eds., *The performance of healing*, pp. 185-232. New York: Routledge.

(1996). The politics of discursive authority in research on the "invention of tradition." *Cultural Anthropology* 11(4):435-69.

(1997). Conflict and violence in pragmatic research. *Pragmatics* 7(4). (Edited special issue)

(1997). Introduction: The power of discourse in (re)creating genocide. *Social Identities* 3(3):407-413.

(1997). 'The Indians Accept Death as a Normal, Natural Event'; Institutional Authority, Cultural Reasoning, and Discourses of Genocide in a Venezuelan Cholera Epidemic. *Social Identities* 3(3):439-69 (with Clara Mantini Briggs).

(1997). Introduction: From the ideal, the ordinary, and the orderly to conflict and violence in pragmatic research. *Pragmatics* 7(4):451-59.

(1997). Notes on a "confession": On the construction of gender, sexuality and violence in an infanticide case. *Pragmatics* 7(4):519-46.

(1997). Sequentiality and temporalization in the narrative construction of a South American cholera epidemic. *Journal of Narrative and Life History* 7(1-4):177-83. Reprinted in Lisa Philips Valentine and Regna Darnell, eds., *Theorizing the Americanist tradition*. Toronto: University of Toronto Press (1999).

(1997-98). Discourses of genocide. *Social Identities*. (Edited specialties section of two consecutive issues, published in October 1997 and February 1998)

(1998). "You're a liar—you're just like a woman!" Constructing dominant ideologies of language in Warao men's gossip. In *Language ideologies: Practice and theory*, Bambi Schieffelin, Kathryn A. Woolard, and Paul V. Kroskrity, eds., pp. 229-55. New York: Oxford University Press.

(1999). "The foundation of all future researches": Franz Boas, George Hunt, and the textual construction of modernity. *American Quarterly* 51(3):479-528. (with Richard Bauman)

(1999). Lessons in the time of cholera. In *Infectious diseases and social inequality in Latin America*. Working paper series number 239, pages 1-30. Washington, DC: Latin American Program, Woodrow Wilson International Center for Scholars. (Also, Preface, i-ii.)

(1999). Linearizing narrative, constructing experience: Terror, gender, and epistemology in stories of a cholera epidemic in Venezuela. In *Engendering Communication*, Suzanne Wertheim, Ashlee Bailey, and Monica Corston-Oliver, eds, pp. 91-103. Berkeley, CA: Berkeley Women and Language Group.

(1999). Rethinking the Public: Folklorists and the contestation of public cultures, in a special issue entitled *Cultural brokerage: Forms of intellectual practice in society*. *Journal of Folklore Research* 36(2/3):283-286.

(2000). "Bad mothers" and the threat to civil society: Race, cultural reasoning, and the institutionalization of social inequality in a Venezuelan infanticide trial. *Law and Social Inquiry* 25(2):299-354. (by Charles L. Briggs and Clara Mantini-Briggs).

(2000). Emergence of the non-indigenous peoples: A Warao narrative. In Kay Sammons and Joel Sherzer, eds., *Translating Native Latin American verbal art: Ethnopoetics and ethnography of speaking*, pp. 174-96. Washington, D.C.: Smithsonian Institution Press.

(2000). Interview. *Journal of Linguistic Anthropology*. 9(1-2):137-40.

(2000). Language philosophy as language ideology: John Locke and Johann Gottfried Herder. In *Regimes of language: Ideologies, politics, and identities*, ed. P. V. Kroskrity, pp. 139-204. Santa Fe, NM: School of American Research. (by Richard Bauman and Charles L. Briggs)

(2001). Anthropology of discourse. In *International encyclopedia of social and behavioral sciences*, ed. Neil J. Smelser and Paul B. Baltes. Vol. 6, pp. 3732-3736. Amsterdam: Elsevier.

(2001). Review of *Darkness in El Dorado: How Scientists and Journalists Devastated the Amazon*, by Patrick Tierney. *Current Anthropology* 42(2):269-71.

(2001). Modernity, Cultural Reasoning, and the Institutionalization of Social Inequality: Racializing Death in a Cholera Epidemic in Venezuela. *Comparative Studies in Society and History*. 43(4): 665-700.

(2002). Genocide. In *The Blackwell companion to racial and ethnic studies*, ed. David Theo Goldberg and John Solomos, pp. 31-45. Malden, Mass: Blackwell.

(2002). Interviewing, power/knowledge, and social inequality. In Jaber F. Gubrium and James A. Holstein, eds., pp. 911-922. *Handbook of interview research*. Thousand Oaks, CA: Sage. (Reprinted in Jaber F. Gubrium and James A. Holstein, eds., *Postmodern interviewing*. Thousand Oaks, CA: Sage, 2003).

(2002). Linguistic magic bullets in the making of a modernist anthropology. *American Anthropologist* 104(2): 481-98.

(2003). Why nation-states can't teach people to be healthy: Power and pragmatic miscalculation in public discourses on health. *Medical Anthropology Quarterly* 17(3):287-321.

(2003). Foreword to *Language and social identity*, ed. by Richard K. Blot. Westport CT.: Praeger.

(2004). Introduction. In *Women, Ethnicity, and Medical Authority: Historical Perspectives on Reproductive Health in Latin America*, ed. Tamera Marko and Adam Warren, eds., pp. 1-4. La Jolla, CA: Center for Iberian and Latin American Studies

(2004). Malthus' anti-rhetorical rhetoric, or, on the magical conversion of the imaginary into the real. In *Categories and contexts: Critical studies in qualitative demography*, ed. Simon Szreter, Hania Sholkamy, and A. Dharmaligam, pp. 57-76. Oxford: Oxford University Press.

(2004). Theorizing modernity conspiratorially: Science, scale, and the political economy of public discourse in explanations of a cholera epidemic. *American Ethnologist* 31(2):163-186.

(2004). Las narrativas en los tiempos del cólera: el color de la muerte en una epidemia venezolana. In *Narrar identidades y memorias sociales: Estructura, procesos y contextos de la narrativa folklórica*, ed. Ana María Dupey y María Inés Poduje, pp. 1-19. Santa Rosa, Argentina: Departamento de Investigaciones Culturales, Susecretaría de Cultural, Provincia de la Pampa.

(2005). Ethnographic approaches to narrative. In *Routledge Encyclopedia of Narrative Theory*, ed. by David Herman, Manfred Jahn, and Marie-Laure Ryan, pp. 146-51. London: Routledge.

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Blogs and other virtual publications

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And "From the SMA President" essays in *Second Opinion*, the newsletter of the Society for Medical anthropology, 2020-2022; <https://medanthro.net/newsletter/>

Photographic Exhibitions

Bats, Rabies, Reporters, and the Wrath of the State: Indigenous Knowledge and Innovative Collaboration in Confronting an Unknown Disease. First exhibited at the Annual Meeting of Rabies in the Americas, São Paulo, Brazil, 14-18 October 2012.

"Diga-me por que meus filhos morreram?": Liderança em uma epidemia de raiva transmitida por morcegos na Venezuela. Library of the Faculty of Veterinary Medicine and Animal Husbandry, Universidade Estadual Paulista, Botucatu, São Paulo, Brazil, 26 November – 10 December 2012.

"Tell Me Why My Children Died": Fotografische Dokumentation einer Tollwut-Epidemie in Venezuela. Lichtenberg-Kolleg, Georg-August University of Göttingen, Göttingen, Germany, 4-7 July 2013.

"Tell Me Why My Children Died": Indigenous Leadership in an Epidemic of Bat-Transmitted Rabies, photographic exhibition and presentation of photographs and film in Multi-Media Session, European Association of Social Anthropologists Medical Anthropology Network/Society for Medical Anthropology, Joint meeting at Universitat Rovira I Virgili, Tarragona, Catalonia, Spain, 12-14 June 2013.

"Tell Me Why My Children Died": Searching for Justice in an Epidemic of Bat-Transmitted Rabies, exhibition in the Main Library, University of Oslo, 7-9 June 2016.

"Una enfermedad monstruo": Indígenas derribando el cerco de la discriminación racial en salud, Meeting of the Asociación Latinoamericana de Medicina Social y Salud Colectiva (ALAMES), La Paz, Bolivia, 22-27 October 2018.

"Tell Me Why My Children Died": Searching for Justice in an Epidemic of Bat-Transmitted Rabies. Centre for the Humanities and Medicine, University of Hong Kong, Hong Kong, 3-13 June 2019.

"Tell Me Why My Children Died." Latinx Research Center, University of California, Berkeley, 7 February – 13 March 2020.

Selected Plenary and Named Lectures

"Bridging Social and Cognitive Perspectives in Pragmatics." Plenary panel, International Congress, International Pragmatics Association, Barcelona, Spain, July, 1990.

"New Directions in the Study of Narrative." Committee on Culture, Society, and Health," Social Science Research Council, New York, January, 1993.

“Performance, Intertextuality, and Social Power.” Plenary presentation in a conference on “Modalities of Performance in the Middle Ages,” Medieval and Renaissance Studies Program, New York University, New York, March, 1993.

"The politics of discursive authority in research on the 'invention of tradition.' Plenary presentation at the Folklore Fellows Summer School, Turku University, Turku, Finland, August, 1993.

“Making it Mexican in Los Angeles: The Rhetoric of Preservation on Olvera Street.” Plenary lecture, Research Institute for the History of Art and the Humanities, Getty Center, Los Angeles, February, 1998.

“Lessons in the Time of Cholera.” Keynote lecture presented in a conference on Infectious Diseases and Social Inequality in Latin America, Latin American Program, Woodrow Wilson International Center for Scholars, May, 1998.

“Missing Signs: Ideological Presuppositions and Political Lacunae in Pragmatics.” Plenary address, the Congress of the International Pragmatics Association, Reims, France, July, 1998.

“Primitive Superstition” or Critique of Global Capitalism? Debating the Role of Indigenous Shamanism in a Venezuelan Cholera Epidemic.” Plenary address for a conference entitled "Folklore, Heritage Politics and Ethnic Diversity," Finnmark College, Alta, Norway, June, 2000.

“Las narrativas en los tiempos del colera: El color de la muerte en una epidemia venezolana” (“Stories in the time of cholera: The color of death in a Venezuelan epidemic”). Plenary address presented to the V Jornadas del Estudio de la Narrativa Folklórica, Santa Rosa, La Pampa, Argentina, August, 2000.

"Can Anthropologists Talk Back to Bush? Cultural Critique and Global Inequalities in North American Anthropology." Plenary address to the XXVIII Meeting of the Brazilian Association of Postgraduate Studies and Research in Social Sciences, Caxambu, Brazil, October 2004.

"Creating Violent Domesticities and Obedient Publics: Media Tales of Infanticide and the Demise of Nation-State Projects in Latin America." Keynote address to the Third University of South Carolina Student Association Conference, University of South Carolina, Columbia, South Carolina, April, 2005.

"Biocommunicability: Theorizing Fatal Connections between Race, Health, and Inequality." Academic Senate Research Lecture, University of California, San Diego, May, 2005.

"The Communicability of Tradition: Narratives and Power in Discursive Imaginaries." Plenary address to the 14th Congress of the International Society for Folk Narrative Research, Tartu, Estonia, July, 2005.

"Making Neoliberal Subjects: Communicable Imaginaries in News Coverage of Biomedicine." Plenary paper for Workshop on Language and Neoliberalism, University of Toronto, February, 2007.

"Cuestionando a las ilusiones democráticas: La entrevista y la construcción de la sociedad contemporánea. Quintas Jornadas Sobre Etnografía y métodos cualitativos, Instituto de Desarrollo Económico y Social, Buenos Aires, August, 2007.

"The Hidden World Before Our Eyes: The Promise and Perils of an Engaged Anthropology," Canadian Anthropology Society, May, 2008

"Bat, Rabies, Reporters, and the Wrath of the State." Inaugural Richard Bauman Lecture, Department of Communication and Culture, Indiana University, November 2008.

"Denying Medical Care, withholding Neoliberal Subjectivity: Racializing Knowledge in Health News," Rethinking Race in the Americas: Anthropology, Politics, and Policy anniversary conference, Department of Anthropology, Indiana University, April 2008.

"On Vampire Bats and a Mysterious Epidemic: Joining an Indigenous Struggle for Survival and Social Justice." Andrew W. Mellon Foundation Lecture, University of New Mexico, Albuquerque, New Mexico, September, 2009 (with Clara Mantini-Briggs).

"Interacting with Death, Mediatizing Life." Plenary address for a conference organized by the Center for Language, Interaction, and Culture (UCLA) and the Language, Interaction, and Social Organization (UCSB), University of California, Los Angeles, May, 2010.

"The Research Interview and the Communicability of Daily Life." Plenary lecture for the conference, Explorations in Ethnography, Language and Communication, Aston University (UK), September 2010.

"Performing Ritual Tears on a Global State." Plenary lecture at Making Places: Ways of Feeling the World, International Society for Ethnology and Folklore (SIEF), Universidade Nova de Lisboa, Lisbon, April, 2011.

"Diagnosing Rabies, Confronting Health Disparities: Anthropological Reflections on an Outbreak in Venezuela." Plenary address at the Annual Meeting, Rabies in the Americas, São Paulo, Brazil, 14-18 October 2012.

"The Pragmatics of Discourse about Global Circulation," Plenary Lecture, 15th Annual Conference, Japanese Pragmatics Society, Osaka Gakuin University, Osaka, 1 December 2012.

"(Im)Mobilizing Scientific Registers, or, What do Epidemiology, Laments, Personal Narratives, Photographs, and Dead Bodies Have to Do with One Another?" Plenary address to a conference entitled Register II: Emergence, Change, and Obsolescence, University of Helsinki, May, 2013.

"Biomediatization: Constructing "the Media," Making Pandemics." Plenary address to a Performance Workshop, University of Helsinki, May, 2013.

"Back to the Basics: Rethinking Poetics, Performance, and Psychoanalysis," the Archer Taylor Lecture, Western States Folklore Society, Utah State University, Logan, Utah, 11 April 2014.

"The Poetics of Preparedness: A Folkloristic Perspective on the Making of Medical Panics," Richard Dorson Lecture, Indiana University, 25 April 2014.

"Does the News Make the Science? A New Perspective on Media-Medical Linkages," National University of Singapore Society Lecture, Singapore, 25 July 2014.

"Of Bats, Viruses, Humans, Trees, and Chickens: Multispecies Relations and the Limits of Knowledge." Plenary lecture presented in a conference entitled "Live Theory and Lived Culture" at the Centre of Excellence in Cultural Theory, Tartu University, Tartu, Estonia, 22-24 April 2015.

Critical Theory without Borders? Fostering New Dialogues with and within Latin American Critical Medical Anthropology. Critical Medical Anthropology: Perspectives from/of Latin America, University College London, November 2017

"Phytocommunicable Perspectives: Plants, Health and Power in the Venezuelan Rainforest." Keynote lecture, Language, Power, and Medicine: A Symposium in Honoring the Scholarship of Jim Wilce, Northern Arizona University, September 2018.

"Can the Rabies Virus Speak? Bridging Linguistic and Medical Perspectives in Investigating a Mysterious Epidemic." George Armelagos Endowed Lecture in Biocultural Anthropology, University of Massachusetts, Amherst, 29 October 2018.

"Trees, Bodies, and Discrepant Phytocommunicabilities in a Mysterious Epidemic." Keynote for inaugural event of the "Bodies in Translation" project, Centre for Advanced Study, Norwegian Academy of Science and Letters, Oslo, 21 August 2019.

"Rabia, conocimiento indígena y justicia comunicativa" (Rabies, Indigenous Knowledge, and Communicative Justice), conference entitled "Escenarios actuales e innovación en las intervenciones para la prevención y control de la rabia y otras zoonosis en los países Amazónicos (Current situations and innovation in Interventions for the Prevention and Control of Rabies and other Zoonotic Diseases in Amazonian Countries), sponsored by the Centro de Investigaciones Tecnológicas, Biomédicas y Medioambientales, Lima, Peru (jointly with Clara Mantini-Briggs), 12 September 2019.

"Una enfermedad monstruo: Indígenas derribando el cerco de la discriminación en salud," Colegio de Médicos del Peru and the Centro de Investigaciones Tecnológicas, Biomédicas y Medioambientales, Lima, Peru (jointly with Clara Mantini-Briggs), 13 September 2019 (televised lecture).

"On the Infectious Affinities of Viruses, Plants, and Dying Human Bodies: Species' Shifting Boundaries and Uncertain Futures, New York Academy of Sciences, Anthropology Section, New York, 27 January 2020.

"When Violence Moves across Species," School of Humanities, University of Eastern, Joensuu, Finland, and the Folklore Fellows Network of the Finnish Literature Society, Helsinki, 7 June 2021

"In Defense of COVID-19 Conspiracy Theories, Sort of: How the Broader Ecology of Laypersons' Narratives Can Help Medicine," College of Medicine & School of Humanities, Penn State University, and the American Folklore Society, 19 October 2021

"Incommunicability: How Lamentation Pushes Us to Rethink Colonial Models of Communication," plenary lecture, Laments Lost or Alive and Well, International Conference of the Lament Tradition, Finnish Literary Society, Helsinki, Finland, 15-17 May 2023.

["Incommunicable: Toward Communicative Justice in Health and Medicine,"](#) opening plenary, Translation and Medical Humanities conference, St. Anne's College, Oxford University, Oxford, UK, 5-6 September 2023.

Membership in Professional Associations and roles, past and present:

American Anthropological Association (Executive Program, Public Policy, and Human Rights Committees; Commission on the Status of Indigenous Peoples of South America; Executive Board), American Ethnological Society, American Folklore Society (Fellow and President of AFS Fellows; Long-Range Planning Committee; Executive Board), Association for Political and Legal Anthropology, International Pragmatics Association (member of Consultation Board, Executive Committee; journal co-editor), Latin American Studies Association (Chair, Social Science and Medicine Section; Section Track Chair; Executive Board, Venezuelan Studies Section), Society for Cultural Anthropology, Society for Linguistic Anthropology (Secretary-Treasurer, Executive Board, State of the Professional Committee), Society for Latin American Anthropology, Society for Medical Anthropology (President-Elect, 2018-2019, President, 2019-2021, Past-President 2021-2020), Western States Folklore Society (Program Chair, 2006, 2016).

Language Proficiency:

Spanish (fluent); Warao (good); reading ability in French, German, and Portuguese.