

## In Memoriam:

### J. Desmond Clark

John Desmond Clark, Professor Emeritus of the Anthropology Department, died Thursday, Feb. 14, from pneumonia in Oakland.

Desmond Clark specialized in the study of stone tools, and brought archaeology to many sites in Africa, as well as in India and China. More than any other scholar of his generation, he developed African archaeology from the examination of ancient artifacts into the study of how our ancestors lived and thought.

He conducted much of his field work during the 24 years he served as director of the National Museum in Zambia, and continued work in Africa after coming to UC Berkeley in 1961.

Although Desmond Clark retired in 1986, he continued to work until his death, and was co-leader for 20 years with Tim White and Ethiopian archaeologists of a major research project at prehistoric sites in the Middle Awash Valley in the Horn of Africa. These sites have produced major hominid finds from as long ago as 6 million years.

One of the team's most important contributions was the 1996 discovery of the world's earliest large mammal butchery in Ethiopia, published in 1999 in the journal *Science*.

Just last year, Clark published his third major monograph on a prehistoric site in Zambia known as *Kalambo Falls*, and he was working on a major monograph on another African site. His extensive collections of fossils and tools remains a major part of the teaching and research collections in UC Berkeley's Laboratory for Human Evolutionary Studies.

Clark was born in London on April 10, 1916, and attended Christ's College at Cambridge University, where he first became interested in archaeology. With a B.A. in hand but few professional jobs available in the field, he accepted an offer to become secretary of the newly-formed Rhodes-Livingstone Institute in Northern Rhodesia, and curator of the David Livingstone Memorial Museum. Arriving in what is now Zambia in 1938, he ended up staying 24 years.

At a time when there were only a handful of archaeologists on the entire African continent, Clark explored numerous sites including the Congo Basin, the Central African Rift Valley, the Sahara, the Nile Valley, Angola, Ethiopia and the Horn of Africa, and wrote extensively on new finds. He returned briefly to Cambridge to obtain an MA in 1940, a PhD in 1950 and an ScD in 1974.

Upon leaving his directorship of the museum, Desmond Clark was named a Companion of the Order of the British Empire.

At UC Berkeley, he worked with colleagues to build a research and graduate student training program that became the country's foremost center for the study of human origins and African archaeology.

In 1991, he led a team that convinced China to open its doors to foreign archaeologists for the first time in 40 years, and obtained the first permit to dig for fossils near Beijing.

He published over 18 books on archaeology and paleoanthropology in Africa and other countries, as well as over 300 papers in journals and collected works. Many of these seminal works brought specific new information to the field. Perhaps his best known works were *The Prehistory of Africa* (1970) and *The Atlas of African Prehistory*, reference collections still used in classes today.

Clark is survived by his wife of 64 years, Betty Cable Clark; a daughter, Elizabeth Winterbottom of New South Wales, Australia; a son, John Clark of Kent, England; a sister, Moira Coulson of England; and five grandchildren.



J. Desmond Clark

## Centennial Conference—3/15-3/16

### *Japan: Crossing the Boundaries Within*

This two-day colloquium will focus on the recent dramatic changes in the nature of the Japanese/non-Japanese boundaries within Japan. One such change is what some have called "internal internationalization" (*kokunai kokusaika*), which deals with the growing paradox of increasing political conservatism and retrenchment vs. private open-mindedness and liberal attitudes. The emphasis of the conference will be on the existence, nature, components and permeability of these sociocultural boundaries and their ongoing modification.

Almost all of the presenters in this colloquium were trained or associated with Berkeley and have carried out contemporary research on topics related to sociocultural boundaries at the grass-roots level as seen and felt by different kinds of Japanese people and their neighbors.

The participants are multinational, with four from Japan, four faculty members, and five present and four former graduate students from Berkeley. The resulting collection will be submitted for publication in both English and Japanese. The colloquium will be held in the Gifford Room, 221 Kroeber Hall, Berkeley. All sessions are open to the public.

#### Friday March 15, 4.00-6.15 pm.

Prof. Andrew Barshay (Chair, CJS, UCB) *Introduction*.

Prof. Nelson Graburn (UCB) *Opening Remarks*.

Prof. Junko Habu (UCB) *Recent Boundaries in the Past: The Definition of the Japanese, and the Boundaries between Jomon and Chulmun Cultures*.

Prof. John Nelson\* (USF) *Traversing Religious and Legal Boundaries in Postwar Nagasaki: an Interfaith Ritual for the Spirits of the Dead*.

Prof. Tomoko Hamada\* (William & Mary) *Internationalization in Japanese Business Ventures*.

#### Saturday March 16, 9.30-11.45am

R. Kenji Tierney\*\* (UCB) *Outside the Sumo Ring? Foreigners and a Rethinking of the National Sport*.

Yuko Okubo\*\* (UCB) *'Newcomers' in Public Education: Chinese and Vietnamese Children in a Buraku Community*.

Dr. Jeffrey Hester\* (Kansai Gaidai, Osaka) *The Crossing Korean/Japanese Boundaries in a Mixed Community in Osaka*.

Prof. Yasuko Takezawa (Kyoto U.) *Tabunka Kyosei and Community-Rebuilding After the Kobe Earthquake*.

#### Lunch Break

#### Saturday March 16, 1.15-3.30pm

John Ertl\*\* (UCB) *Internationalization and Localization: Rethinking Identity in Japan's Age of Decentralization*.

Prof. Nelson Graburn (UCB) *Domestic-International Tourism: Two Cases from Kyushu*.

Mitzi Uehara Carter\*\*, Aina Hunter\*\* (UCB) *Race and Gender in Japan*.

Prof. Shinji Yamashita (U. Tokyo) *The Exodus of Japanese Women and Brides from Asian Countries: Changing Boundaries of Contemporary Japan*.

#### Saturday March 16, 4.00-6.15pm

Dr. Gaku Tsuda\* (UCSD) *Crossing Ethnic Boundaries: Nikkeijin Return Migrants and the Ethnic Challenge of Japan's Newest Immigrant Minority*.

Dr. Keiko Yamanaka (UCB) *Transnational Community Activities of Undocumented Nepalese in Japan: Agency, Resistance and Governance*.

Dr. Chen Tien-Shi (U. Tokyo) *Statelessness and Boundaries in Japan*.

Prof. George DeVos (UCB, Emeritus) *Conference Discussant*.

\* Awarded Ph.D. in Anthropology at UCB.

\*\* Current student in Anthropology at UCB.

Contact Prof. Nelson Graburn ([graburn@uclink.berkeley.edu](mailto:graburn@uclink.berkeley.edu)) or Kenji Tierney ([tierney@sscl.berkeley.edu](mailto:tierney@sscl.berkeley.edu)) for more information.

*This conference is one of a series of events celebrating the Department of Anthropology Centennial. It is generously supported by the Center of Japanese Studies, the Department of Anthropology and the Institute of East Asian Studies.*

## March Calendar

### Mon., March 4

290 Lecture: Charles Briggs (Stanford University)  
*To Rise Above the Fetters that the Past Imposes Upon Us: Boas's Cosmopolitan Charter for Anthropology and Why It Failed*, 4pm, 160 Kroeber

### Wed., March 6

Diss. Yr. and Mentored Research nominations due in Grad. Div.  
ARF Brown Bag Lecture: Eleanor Casella (U. of Manchester)  
*Origins of the Global Village: Cotton and Captive Labour in the Early Nineteenth Century*, Noon, ARF, 2547 Channing

### Mon., March 11

Ex Comm mtg., 10-12am  
During in the week of March 11th will be the Digital Workshop "Preparing Digital Chats - Powerpoint, Scanning and Beyond" sponsored by MACTIA.  
Check [www.mactia.berkeley.edu](http://www.mactia.berkeley.edu) for date and time.

### Wed., March 13

ARF Brown Bag Lecture: Patrick V. Kirch (UC Berkeley)  
*The Morning Star Rises: Calendars, Observatories, and Temple Orientations in Eastern Polynesia*, Noon, ARF, 2547 Channing

### Fri., March 15

Sp '02 Lowie/Olson applications due.  
Language exam (a.m.)  
Block grant apps. for '02-'03 available.

### Fri., March 15-16

Centennial Conference: *Kokunai Kokusaika—A Quarter Century of Berkeley Anthropological Research on Japan*  
See: [anthropology.berkeley.edu/japanconference.html](http://anthropology.berkeley.edu/japanconference.html) or p.1 of **BAM!**

### Mon., March 18

290 Lecture: Renato Rosaldo (Stanford University)  
*Cultural Citizenship and the Politics of Privilege: Three Chicano Subjects*, 4pm, 160 Kroeber

## Published: Laura Nader's *The Life of the Law*

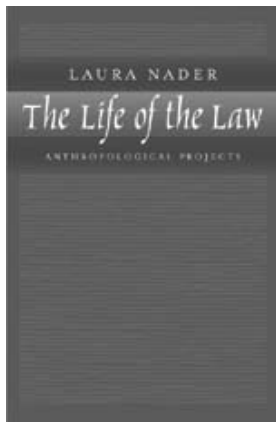
Professor Laura Nader's *Life of the Law* has been published by UC Press.

In this book, Laura Nader investigates the role of the law in the struggle for social and economic justice. She gives an overview of the history of legal anthropology and at the same time urges anthropologists, lawyers, and activists to recognize the centrality of law in social change. Nader traces the evolution of the plaintiff's role in the United States in the second half of the twentieth century and argues that the atrophy of the plaintiff's power during this period represents a profound challenge to justice and democracy.

Nader reminds us that the plaintiff is 'the life of the law' and that dispute and political conflict are the life of democracy and the basis of justice.

## The Ear

**Pat Kirch** recently gave a lecture in the Distinguished Lecture Series, hosted by the Senate of Scientists at the Smithsonian Institution, on the topic of human impacts in island ecosystems. He is also a PI on a major new grant from the National Science Foundation, for work on "Human ecodynamics in the Hawaiian ecosystem, 1200 to 200 Years Before Present." The grant was one of a very few funded out of a national competition of more than 70 proposals. . . . **Elizabeth Geno** recently had a paper accepted for presentation at the 53rd Annual Meeting of the American Research Center in Egypt at Johns Hopkins University. Her paper is titled, "Four Theories and a Funeral: G 7000X Revisited." . . . In February, **Aihwa Ong** gave a talk, "Ambiguity of Borders: Implications for American Citizenship," at a conference "Circulations: 'America' and Globalization," at the University of Florida, Gainesville, and in April, she will be commenting on a Tanner Lecture "Citizenship in an Age of Anarchy," by Benjamin Barber at the University of Utah.



## Berkeley Does Outreach in Louisiana

As part of Black History Month, Laurie Wilkie coordinated a public education event at Oakley Plantation, located in the Audubon State Commemorative Area (West Feliciana, Louisiana). With the help of recent anthropology alumna, Erika Roberts (now a Master's student at LSU), they introduced over 500 school children, grades 2-12, to African-American archaeology.

They explained the goals of archaeological archaeology and why material culture provides an important means to study African-American culture and resistance during the period of enslavement. Constructing a mock site they showed what one of the cabins and yard areas at Oakley would look like after abandonment, and interpreted possible meanings of things viewed by the group. The students turned out to be astute and creative interpreters. The students then had the chance to learn how to record an archaeological excavation. Some of the "cooler" high school students didn't want to risk getting dirty, but most did. Laurie Wilkie reports, "It was fairly exhausting teaching continuously for six hours, but we had a lot of fun. Particularly amusing were some of local high school boys who were amazed that "girls can dig dirt—you mean you're a real live archaeologist?"

This represented the first time a state park in Louisiana has used archaeology to interpret African-American life, and the director of interpretive programs for Louisiana's State Park system is committed to developing this program, with Laurie Wilkie as a continuing consultant.

## Published: Stanley H. Brandes's *Staying Sober in Mexico City*

Professor Stanley Brandes's book, *Staying Sober in Mexico City*, will be out in May 2002. It is published by University of Texas Press.

In this book, Stanley Brandes observed and participated in an all-men's chapter of Alcoholics Anonymous located in a working class district of Mexico City.

He employs a textured ethnography in his analysis of the group's social dynamics, therapeutic effectiveness, and ritual and spiritual life. Brandes demonstrates how recovering alcoholics in Mexico redefine gender roles in order to preserve masculine identity. He also explains how an organization rooted historically in evangelical Protestantism has been able to flourish in Roman Catholic Latin America.



## Oikos and Anthropos Workshop

Professor Aihwa Ong and Stephen J. Collier (Ph.D. 2001, now at the Harriman Institute, Columbia University) will organize a workshop, *Oikos and Anthropos: Rationality, Technology, Infrastructure*, to meet in Prague, in late April, 2002. The workshop is funded by the Social Science Research Council, and papers presented will be published in a collection, *The Blackwell Companion on Global Anthropology*.

The workshop will discuss an exciting convergence around attempts to grapple with major transformations usually associated with "globalization" not in epochal terms but through studies of specific forms of rationality, technologies (whether social or mechanical), and infrastructures. Participants include anthropologists, sociologists, geographers, and scholars of science studies, but their core ideas and formulations have emerged from the work of various Berkeley anthropologists and graduates. These include studies on the bio-sciences, management standards and business education, banking and finance, banking practices, infrastructures as social technologies, the organ trade, labor standards, and government and biological citizenship. While none of these are "global" in the sense of all-inclusive, they are impressively expansive, and seem to be transforming "the human" and "the social," and the problem of their management today in ways not easily captured by reference to the grand social-scientific abstractions of "state," "market," and "society." We anticipate that an exciting nexus of interdisciplinary scholarship is forming around geography, anthropology, sociology, and studies of science and technology.