

# berkeley anthropology matters — *BAM!*

anthropology department † kroeber hall † university of california † berkeley

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<http://anthropology.berkeley.edu/>

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## Centennial Kick Off with Ursula K. Le Guin

On the evening of November 16, invited speaker, Ursula Kroeber Le Guin, spoke in the Morrison Library, kicking off both the Department's Centennial Lecture Series and the Anthropology Library's Centennial Exhibit, *Anthropology at Berkeley: A Century of Pathbreaking Scholarship*.



Ursula K. Le Guin

Ms. Le Guin was introduced by Professor Alan Dundes who cued the Cal band to play in the distance just as he flourished, "Ursula Le Guin is here to help the Department of Anthropology celebrate its hundredth year of existence."

The following are some highlights from *The Conversation with Ursula K. Le Guin*.

Ms. Le Guin talked about how often she's been asked the question, "Wasn't it wonderful to know Ishi?" Her answer: *Ishi died 13 years before I was born.* — and the follow-up question, "But you grew up hearing all about him?" *I didn't hear about Ishi until the late 1950s.* Ms. Le Guin talked about her father, Alfred Kroeber, describing him as a good storyteller but someone not interested in reminiscing: *He was too interested in the present.* She spoke about her own writing: *I found my place — somewhere left of reality, and, I have nothing to do with facts.* When asked if she felt science fiction chose her or if she felt she had a response to make to science fiction, she answered: *I chose science fiction because I could sell it. I couldn't sell my other stuff.* She went on to speak about the prejudice that exists against science fiction and fantasy, about how literature is only taken seriously if it is about realism, then paused: *That lecture was meant more for the English department than for Anthropology.* She spoke of her love of the West Coast: *I love the West Coast. I love California and Oregon. A person can love places besides Connecticut.* When asked if she would accept the imprimatur of Oprah's Book Club, she said: *That would make my publishers so happy.* But she said that this will not happen because Oprah is not interested in fantasy. When asked (by Professor Graburn!) if she inhaled in the 60s, she answered: *No, I didn't. I don't want to be enhanced.* Describing herself as an introvert who isn't introspective, Ursula Le Guin said that that evening's talk was the closest she'll ever get to writing a memoir. *Like my father, I'm not interested in reminiscing.*

The Le Guin talk was a historic gathering for the Department. Many people worked hard to make this evening a success (Laura Nader, Nelson Graburn, Nancy Scheper-Hughes, Patrick Kirch, Liz Roberts, Stephanie Sadre-Orafai and Caralee Witteveen, to name a few). A huge thank you goes to Suzanne Calpestri, who reserved the Morrison Library, arranged the catered reception, saw to the designing of the invitations, oversaw the invitations' distribution on campus and beyond, and tended to all the innumerable minute details necessary to pull off an evening with just the right tone, as this evening certainly had.

## Anthropology is Part of the Response to Educate after September 11, 2001

A recent *Berkeleyan* article, *September 11: A Scholarly Community Responds*, (11/15/01) describes various campus initiatives which have mobilized to provide resources and perspective to the campus community and beyond. Among those initiatives are several from the Anthropology Department.

The newly formed student group, "Public Knowledge," is developing a skills program for undergraduate and graduate students in such areas as media relations, public speaking and writing. The aim of the skills training is to help members express their viewpoints effectively in print, broadcast formats, and at community events. Graduate student, David Palmer, is heading up Public Knowledge's effort to develop outreach materials, teacher resource kits, curriculum guidelines and lesson plans related to the current crisis for instructors at Bay Area schools.

Graduate students, Misha Klein and Adrian McIntyre, edited an anthology, *September 11: Context and Consequences*, in response to what they saw as a vast oversimplification of the situation by the news media. The anthology is a compilation of background articles, thought pieces and discussions on terrorism, war, and violence. (See following article on the response to the anthology.)

## Worldwide Interest in September 11 Anthology

Hundreds of inquiries from as far away as South Africa, England, India, as well as from universities and colleges across the U.S., have come in to Misha Klein and Adrian McIntyre, editors of the anthology, *September 11: Contexts and Consequences*, either requesting a copy or thanking Misha and Adrian for compiling it.

The anthology, a 600-page reader prepared in response to what they saw as an urgent need for informed debate about the latest U.S. war, offers a wide range of information and perspectives—maps, background information, poetry, opinion pieces, research articles and an interview with Osama bin Laden—relating to the terrorist attacks on September 11. Although there is a great deal of information on the Internet, much of the anthology's contents came from materials in the Anthropology Library. Material was chosen that shows the current conflict is far from new, but represents an escalation of a longstanding, international, and complex conflict.

Misha and Adrian believe the anthology accomplished two important goals: 1) that the contents be accurate, reliable and most importantly, accessible to the average reader, and 2) that the anthology be shared with institutions that might not have access to the wealth of resources available at Berkeley. Towards that end, the anthology is on reserve at local libraries, at other colleges and universities around the Bay Area, as well as being on reserve in Berkeley's Anthropology Library. UCB's Graduate Assembly helped with the funding for the anthology's distribution.

The anthology is available at Copy Central, 2560 Bancroft Avenue, Berkeley. Copy Central's phone number is 510.848.8649 and the web site is [www.copycentral.com](http://www.copycentral.com). The anthology is priced at \$41.68 plus tax.

## December Happenings

### Mon., Dec. 3

Ex-Comm Mtg. (10-12am)

Faculty Mtg. (3-4pm)

Michael Shanks (Stanford University)  
*Political Progress in the Social Sciences—  
Some Technical Issues*  
4pm, 160 Kroeber Hall

### Tues, Dec. 4

Dr. Orin Starn (Duke University)  
*Ghosts of Kroeber Hall: Anthropology and Native Americans*  
4pm, The Morrison Library

### Wed., Dec. 5

Ruth Tringham & Michael Ashley Lopez (UCB Anthropology)  
*Virtual Heritages, Real Audiences, and the Democratization of Technology*  
Noon, 101, ARF (2547 Channing)

### Fri., Dec. 7

Duana Fullwiley (UCB Medical Anthropology)  
*Functional Diagnostics: Suffering from Sickle Cell Trait in the Mild Haplotype Zone (Senegal, West Africa)*  
Noon, The Gifford Room, 221 Kroeber

### Mon., Dec. 10

Mid-year graduate student review by house.

### Wed., Dec. 12-Thurs., Dec. 20

Final exams.

### Fri., Dec. 14

Holiday Party  
for the Anthropology Dept, ARF Library and Museum  
3-7pm, Worth Ryder Gallery, Kroeber Hall (see below)

### Mon. Dec. 17

Ex-Comm Mtg. (10-12am)

Deadline for Anthropology graduate school applications.

### Fri., Dec. 22-Jan. 2

Winter Holiday

## Holiday Party

Mark your calendars for December 14—that is the day of the annual Holiday Party!

The very famous annual Holiday Party is a joint effort of the Anthropology Department, the Archaeological Research Facility, the Anthropology Library and the Phoebe A. Hearst Museum.

The party will go from 3-7pm, and it is held in the Worth Ryder Gallery, Kroeber Hall.

The Gallery will be decorated with all the random holiday paraphernalia that falls off shelves and hits people on the head during the rest of the year. There will be a large spread of food and desserts, a bar of holiday cheer, and of course, the annual raffle of prizes. This year the raffle includes among its prizes two roundtrip tickets donated by Southwest Airlines.

The Holiday Party is always a loud and fun coming together of all the different people that make up Anthropology at Berkeley. It's the party of the year.

## Food and Toy Drive

This year Kroeber Hall has the opportunity to participate in the annual Berkeley Staff Assembly's Food and Toy Drive. The toys collected are given to the Marine Corp Toys for Tots Program. They ask that the toys be new and unwrapped and appropriate for children. The food is given to the Alameda County Food Bank. They ask for any non-perishable food (canned, dried, packaged). Due to a number of broken bottles/jars received in prior years, the BSA would like to not have any glass containers.

The drive started on 19 November and ends on 13 December. Donations may be deposited in boxes in the Hearst Museum Office, 103 Kroeber.

## K.A.S.: Call for Papers

Since its founding in the Department of Anthropology at the University of California-Berkeley in 1949, the Kroeber Anthropological Society (K.A.S.) has published both general and specially edited journals. The Kroeber Anthropological Society is requesting high quality academic papers for its upcoming Spring 2002 edition of the KAS Papers, No. 88. For this general edition, essays relating to all areas of anthropology will be considered; however, topics concerning identity, power and conflict are particularly encouraged. We also welcome anthropological submissions that serve to deepen public understanding of September 11th and the events that have followed.

Papers must be sent directly to:

Kroeber Anthropological Society, Department of Anthropology  
232 Kroeber Hall #3710, University of California, Berkeley  
Berkeley, California 94720-3710 e-mail: [kas@sscl.berkeley.edu](mailto:kas@sscl.berkeley.edu)

To be considered for spring 2002 publication, the postmark deadline is January 30, 2001.

### Submission guideline:

- Papers should not exceed 30 double-spaced pages, excluding references, in Word or other standard format.
- A short abstract should accompany the paper.
- Three hardcopies and one digital copy (by disk or e-mail) must be included.
- Please use parenthetical citations and endnotes. For all other style questions (including bibliography norms), follow the American Anthropologist style guide with backup reference to *The Chicago Manual of Style*. Titles of works within the essay should be in italics.
- A separate title page should provide the author's name, institution/title, address and contact information.
- Any papers still requiring significant editing will not be considered for publication.

We also welcome proposals for interviews with distinguished anthropologists and book reviews of recent publications. Please contact us directly with suggestions.

For additional information and contents of past journals, please consult our web page at: [www.qal.berkeley.edu/~kas/](http://www.qal.berkeley.edu/~kas/) or call 510.642.6932.

## Anthropology Centennial Trivia Contest

Anna Jessica Theissen guessed the November trivia question. Congratulations, Jessica! (And yes, Jessica went to the map in the Anthropology Centennial Exhibit in Doe Library and counted the pins.) The question was: *What four countries have been the most popular fieldwork sites of Berkeley Ph.D.'s?* Answer: United States, Mexico, Peru and India.

Next question: *Who was the first Ph.D. in the department?*

E-mail your answer to: [hollyh@uclink.berkeley.edu](mailto:hollyh@uclink.berkeley.edu)

## The Ear

**Bill Whitehead** will have an exhibit of his photography at Wall Berlin Cafe during the month of December. . . . **Teresa Caldeira** was awarded the best ethnography prize by the ethnology section of the American Anthropological Association for her book, *City of Walls*, based on her doctoral dissertation done in anthropology at UCB. . . . And recent graduate, **Peter Cahn**, is writing a column in *The Chronicle of Higher Education*. This week's column can be found at: [chronicle.com/jobs/2001/11/2001112601c.htm](http://chronicle.com/jobs/2001/11/2001112601c.htm). . . . *See you at the Holiday Party!*