

A Year to be Proud: Anthropology Centennial Celebrations

The year 2001 marks the 100th year anniversary of the Department of Anthropology at Berkeley, the first anthropology department in the Western United States. Throughout the year special events and exhibits will mark the occasion.

The Phoebe Apperson Hearst Museum will be opening a major new exhibit, "A Century of Collecting," in early spring. The exhibit will feature several hundred of the museum's most famous and/or exquisite pieces, drawn from a diversity of world cultures and ancient civilizations. Details on the dates of the museum exhibit are forthcoming.

From October-December, the library is mounting an exhibit entitled, *Anthropology at Berkeley: A Century of Pathbreaking Scholarship 1901-2001* in the Brown Gallery (outside the Morrison Room in Doe Library), which presents an account of Berkeley anthropology through its record of scholarly contributions accompanied by photographs of Berkeley anthropologists "In the Field." The publications of the faculty included here (in many cases award-winning titles) collectively underscore Berkeley's strength in anthropology and account for the department's longstanding ranking as one of the top anthropology departments in American universities.

A second exhibit, scheduled for early 2002 in The Bancroft Library, will focus on the early history of the department to 1960 using archival collections and faculty papers.

The anthropology department is sponsoring a series of special lectures to mark the centennial. Two of these lectures will be in Fall 2001 and two in Spring 2002. Information on these lectures will be available soon.

After-school Program Receives Funding

In August, the Archaeological Research Facility received an award from the UC systemwide office, UC Links, for three years of continued funding for its after-school program "Expedition," held Tuesdays and Wednesdays during the school year at Roosevelt Middle School in Oakland. The after-school program has been directed for the last three years by Professor Ruth Tringham, assisted by coordinator Tamara Sturak (Interactive University) and graduate student Amy Ramsay.

The Expedition program partners students and faculty from the department and the Archaeological Research Facility with the Oakland community to provide a safe and enriching environment in one of Oakland's most wealth-deprived neighborhoods. Each week 20 undergraduates mentor and guide sixth-graders through various games and activities that are based in archaeology and digital technology.

The UCB students who participate in the program are mostly anthropology majors who are enrolled in Anthro 128-1, a course specifically designed to coach them in the mentoring process. Starting Spring 2002, other archaeology faculty will take over from Professor Tringham and participate in this very rewarding program.

Professor Dundes Receives Stoller Foundation Essay Award

Professor Alan Dundes has won the 2001 Annual Robert J. Stoller Foundation Essay Award for the best paper in the post-doctoral group.

The Robert J. Stoller Foundation of Los Angeles holds an annual prize competition for essays on psychoanalytically informed research in the biobehavioral sciences, social sciences or humanities. There are two prizes: one for graduate students (pre-doctoral) and one for faculty (post-doctoral).

Alan Dundes' paper is entitled "Projective Inversion in the Ancient Egyptian 'Tale of Two Brothers'" and it has been accepted for publication in the *Journal of American Folklore* in early 2002. The paper will also appear in a forthcoming book of Alan Dundes' essays: *Bloody Mary in the Mirror: Essays in Psychoanalytic Folkloristics* to be published by the University Press of Mississippi in 2002.

The Stoller Foundation judges were unanimous in their decision to bestow the award on Alan Dundes.

Elizabeth Geno, New Anthropology Staff

Elizabeth Geno is the new Academic Personnel Assistant in Anthropology.

Elizabeth came to the department last fall as a temporary employee. She brought with her extensive accounting and BFS experience and was invaluable in systematizing the department's accounting. When anthropology kept extending and re-extending her appointment, Elizabeth decided she might as well stay.

While Elizabeth brings order to the amorphous world of academic personnel ("It only needs a system," she says), her real interest lies in Roman Egypt. Elizabeth is currently finishing her B.A. in classical civilizations at Berkeley with the intention of going on to graduate school. She hopes to publish some original research on this subject soon. She can't say any more about this project right now, however, because she needs to be first.

Elizabeth plays the viol, the Renaissance precursor to the cello, and she is a serious cook. She believes when you know what someone eats, you have learned a great deal about that person. When she travels the first thing she does is go to the market and look at what the people of the area are eating. "You learn what is important to the person, what they'll spend money on to import," says Elizabeth. "You know, I started out majoring in social cultural anthropology."

When asked what her first impressions were of the anthropology department, Elizabeth smiles and said, "It's a very *energetic* department."

(BAM!) was to end this interview by encouraging people to welcome Elizabeth to anthropology. However, at press time, Elizabeth had a biking accident, and she will be away from the department for 4-6 weeks. So come back then, and say hello!



Elizabeth in Crete

October Happenings in Anthropology

Wed., Oct. 3 Bonnie Clark, (Anthropology, UC-B)
Pretty Good Old Country If It Rains: An Itinerant Archaeologist in Southeastern Colorado — Noon, rm. 101, ARF (2547 Channing)

Fri., Oct. 5 Fall 2001 Lowie Olson applications are available.

Mon., Oct. 8 Excom Mtg., 10-12am and
Jennifer Johnson-Hanks (Demography, UC-B)
Toward a Theory of Vital Conjunctions — 4pm, 160 Kroeber

Wed., Oct. 10 Ruben Mendoza, Institute of Archaeological Science, Technology and Visualization, Cal State University Monterey Bay
San Juan Bautista: The Art, Archaeology, and History of an Early California Mission — Noon, rm. 101, ARF (2547 Channing)

Mon. Oct. 15 House meetings, 3-5pm

Wed., Oct. 17 Steve Shackley, Hearst Museum of Anthropology/ Dept. of Anthropology, UC-B
Old Maize, Laser Scan Mapping, and Early Agriculture in the Southwest: The McEuen Cave Archaeological Project — Noon, rm. 101, ARF (2547 Channing)

Fri., Oct. 19 Graduate Language Exam — 10am, Gifford Rm.

Mon., Oct. 22 Excom Mtg., 10-12am and
John Comaroff (University of Chicago)
Criminal Justice, Cultural Justice: Litigation, Mitigation, and the Unreason of the Law in South Africa — 4pm, 160 Kroeber

Wed., Oct. 24 Meredith Chesson
Title TBA — Noon, rm. 101, ARF (2547 Channing)

Fri., Oct. 26 Lowie Olson applications due.

Wed., Oct. 31 Peter Kaulicke
Title TBA — Noon, rm. 101, ARF (2547 Channing)

First Kroeber Gallery Installation of 2001/2002—Diane Tober's Iran Exhibit

Diane Tober has mounted a photographic exhibit of her recent trip to Iran and her exploration of the Public Health Care System in the cities and surrounding areas of Tehran, Isfahan, and Shiraz. As she writes in her introduction to the exhibit, Diane has gone to a place few Americans have seen in the past 22 years. She adds it is especially important now to provide a different view of a world few of her fellow citizens have seen. It is a thoughtful exhibit. Come see it.

Kroeber Anthropological Society Meeting

The Kroeber Anthropological Society is having its next meeting, Tuesday, October 2, 2001 at 6:30 pm in the Gifford Room. This semester, K.A.S. is busy reorganizing the K.A.S. journal and professionalizing the editorial process. New members are welcome at any time.

Margaret Dubin Publishes *Native America Collected*

Margaret Dubin, (Ph.D. 1998) published a book entitled *Native America Collected: The Culture of an Art World* (University of New Mexico Press, 2001).

Margaret Dubin integrates ethnography, discourse analysis, and social theory in a careful mapping of the Native American art world. She explores the landscape of "intercultural spaces"—the physical and philosophical arenas in which art collectors, anthropologists, artists, historians, curators, and critics attempt to control the movement and meaning of art objects created by Native Americans.

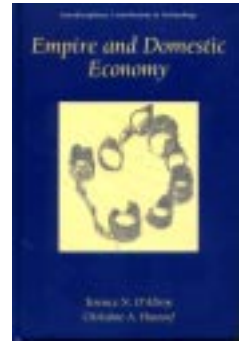
Margaret Dubin is presently lecturing in the Native American Studies department at Berkeley and is a managing editor of *News from Native California*.

Christine Hastorf Publishes *Empire and Domestic Economy*

Empire and Domestic Economy, edited by Christine Hastorf and Terence N. D'Altroy was recently published by Kluwer Academic/Plenum Publishers.

Drawing from more than a decade's research by the Upper Mantaro Archaeological Research Project (UMARP), the collected authors try to provide a window into those times before Francisco Pizarro's invasion interrupted the autonomous flow of Andean history. *Empire and Domestic Economy* continues the UMARP tradition of developing innovative approaches to understanding prehistoric Andean economy and polity.

Christine also edited the recent Kroeber Anthropological Society volume on Ritual/Archaeology.



Anthropology Centennial Trivia Contest

No one guessed the correct answer to last month's Anthropology Centennial trivia question: *How many anthropology Ph.D.s have been awarded at Berkeley in the last 100 years?*
Answer: 756.

Perhaps this question will be easier: *Who among the faculty in the Anthropology Department has won the Margaret Mead Award from the Society for Applied Anthropology?*
E-mail your answer to: hollyh@uclink.berkeley.edu

The Ear

Margaret Conkey has been elected as Chair-Elect of the Archaeology Division of the American Anthropological Association. . . . Congratulations to **Nan Kim**, who got married in June to Dr. Peter Yoonsuk Paik. . . . An interview with **Gerald Berreman** was featured in the Fall 2001 issue of the *Center for South Asia Studies Newsletter*, and will be available at: www.ias.berkeley.edu/southasia/Pub.htm . . . **Aihwa Ong's** book, *Flexible Citizenship*, was given the Cultural Studies Book Award 2000 by the Association of Asian American Studies. . . . **Katherine S. Newman** (Ph.D. 1979) was recently appointed dean of social sciences at Radcliffe. Newman is a Wiener professor of urban studies at the Kennedy School and chair of Harvard's joint doctoral program in sociology, government, and social policy; she will continue in those capacities half time. . . . In September, **Nancy Scheper-Hughes** was the keynote speaker at the "Human Frailty: Rights, Ethics and the Search for Global Justice" conference sponsored by the Centre for Critical Theory and Faculty of Social and Political Science. During the summer, Nancy was a key witness at congressional hearings on Trafficking in Organs for the International Operations and Human Rights Subcommittee. The full testimony and her report is at: www.house.gov/international_relations/iohr107.htm. Nancy Scheper-Hughes was also interviewed for *Newsweek* (European edition, July 16, 2001) in an article entitled, "Scarred for Life: A Dark Trade in Human Parts." . . . What do you say to a man carrying a fossilized head in a suitcase? That was the problem faced by the anthropology front office when a man walked in, with a head in a valise if you will, wanting someone in the department to look at it, because he was sure it was very old. The front office suggested he go to the museum, but the museum had already sent him to the department. They thought the ARF might like the head, but a call to the ARF brought a "don't you dare send him over here!" They must have been busy. Finally, they told the man to e-mail **Tim White**, that Tim might have something to say about the head. In the meantime the man insisted on showing the head to the front office. The front office gets the first view of important artifacts all the time.