

# berkeley anthropology matters — *BAM!*

anthropology department † kroeber hall † university of california † berkeley

march 2003

<http://anthropology.berkeley.edu/>

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## Rotten Trade: Traffic in Humans—Whole and in Parts—Thursday, April 24, 2003

Rotten trade is the subject of a one-day conference at UC Berkeley, hosted by the Berkeley Organs Watch project. Eminent scholars, human rights activists, bio-ethicists, and transplant surgeons will come together to address global values in the post-human era. Rotten Trade will be held in the Maude Fife Room, Wheeler Hall, UC Berkeley. (Note: there will be a pre-conference event at 5pm on Wednesday, April 23 in Wheeler Auditorium. Nancy Scheper-Hughes will speak on “Beyond Bio-Ethics: Global Justice and the Traffic in Organs.”)

9am Welcome/Introductions—Nancy Scheper-Hughes (Anthropology, UCB); George Breslauer (Dean of Social Sciences)

9:15am Jane Scheider (Anthropology, CUNY) Keynote: *The New Global Mafia*

### Panel 1: Traffic in Humans and Networks of Corruption

10am Gail Kligman (Sociology, UCLA) *Traffic in Women in Eastern Europe*

10:30am Andrew Apter (Anthropology, Chicago/UCLA) *‘Dear Trusted Friend . . .’: Dislocations of Value in Nigerian Scams*

11am Break

11:15am Carole Nagengast (Anthropology, UNM) *Cross-Border U.S. Traffic in Humans*

11:45 Charles Kernaghan (Director, National Labor Committee, NYC) *Sweatshops and Slave Labor*

12:15pm *Discussants*: Michael Watts (Director of Institute of International Studies, UCB), Laura Nader (Anthropology, UCB), followed by Q & A.

### Panel 2: Traffic in Blood and Organs—Transplant Tourism

2:00pm Introductions/“Body as Commodity”

2:15pm Mr. Chung To (Officer, Chi Heng Foundation, Hong Kong, China), Kathleen Erwin (UCSF) *Traffic in Blood and the AIDS Epidemic in China*

2:45pm Ash Sehgal, M.D. (Case Western Reserve Medical School) *The Social and Economic Consequences of Selling a Kidney in India*

3:15pm Break

3:30pm Thomas Diflo, M.D. (Associate Professor, NYU Medical Center) *Ethical Dilemmas of Treating Patients who Have Procured Organs from Executed Prisoners in China*

4pm Lawrence Cohen (Anthropology, UCB) *Transplants and the Problem of Operability*

4:30pm *Discussants*: Peter Stock, M.D. (Transplant Medicine, UCSF), Sharon Kaufman (Anthropology, History and Social Medicine, UCSF)

5pm Audience Discussion

5:30pm General Reception

## Library Collections and the Budget

by Suzanne Calpestri

Library collections continue as a campuswide funding priority, protecting the book budget from a reduced allocation. Even with that support, there will be no new funds to accommodate inflation (currently 1.2 million dollars) and cuts will have to be made to serials and monograph collections. In an effort to reduce as little unique content as possible we will, wherever possible, shift from print to electronic versions of a title. A thorough overview of the librarywide collections budget strategy is available at <http://www.lib.berkeley.edu/Collections/> and a list of titles proposed for cancellation will be available there in the coming weeks.

I will keep you posted as we move through this difficult process. In the meantime, please feel free to contact me with any questions or concerns you may have about the Library.

## Fred Wilson Retrospective Exhibit —at the Berkeley Art Museum

Rachel Goddard, Anthropology graduate student, encourages everyone to visit the Berkeley Art Museum’s current Fred Wilson Retrospective exhibit.

“Wilson’s installations are thoughtful, provocative explorations of museum practice and the act of collecting. Using the museum itself as his medium, Wilson creates arrangements of objects that reveal the ways in which, consciously or otherwise, museums perpetuate unconscious social, racial, and cultural biases.”

Rachel was part of a 6-person team working with Wilson during his artist-in-residency at UC Berkeley’s Consortium for the Arts during Fall 2002. “Aftermath,” the piece that Wilson created while here, and “Cabinet of Curiosities,” a collaborative piece created by the Wilson working group, are accompanying the retrospective of his work that will be on view until March 30th.

*Fred Wilson: Objects and Installations, 1979-2000*—a retrospective exhibit on view at the Berkeley Art Museum through March 30

Kroeber Anthropological Society  
and  
Anthropological Graduate Organization for Research and Action  
invite your involvement in an

### OPEN DISCUSSION

amongst faculty and students  
on the

### *Present and Near Future of our Lives and our World*

Tuesday, March 4th  
4-7pm

The Gifford Room  
2nd Floor, Kroeber Hall

Questions and suggestions may be directed to Angela Jenks  
[acjenks@uclink.berkeley.edu](mailto:acjenks@uclink.berkeley.edu) or Shannon May  
[skmay@uclink.berkeley.edu](mailto:skmay@uclink.berkeley.edu)

## March Happenings in Anthropology

All Brown Bags Lectures: noon, rm. 101, ARF, 2547 Channing  
All 290 Lectures: 4pm, 160 Kroeber, unless otherwise noted.

- 3/4 Open discussion among faculty and students, 4pm, Gifford Room (see announcement p. 1.)
- 3/5 ARF Brown Bag Lecture Series—Zac Hruby (UC Riverside) *Investigating Ritualized Lithic Production: Reflections on Classic Maya Piedras Negras, Guatemala*
- 3/10 Ex Comm mtg. (10-12)
- 3/12 ARF Brown Bag Lecture Series—James Coil (UCB) *'The Beauty that Was': Archaeological Investigations of Ancient Hawaiian Planting and Environmental Change in Kahikinui, Maui, Hawaiian Islands*
- Mick Taussig (Columbia University) *Walter Benjamin's Grave: A Profane Illumination*, 4-6pm, The Gabelle Room, Townsend Ctr. for the Humanities. Reception following. (*This talk is sponsored by: The Medicine Markets, and Bodies/Organs Watch Project, Department of Anthropology (UCB), Department of Anthropology, History, and Social Medicine (UCSF), and the Townsend Center for the Humanities.*)
- 3/14 Graduate Language Exam (90 min.) at 10am, the Gifford Room. Contact Ned Garrett for details.
- Deadline (4pm) for the Lowie Olson applications. Applications must be accompanied by a letter of support from student's advisor.
- 3/17 Departmental Lecture—Charles Hale (University of Texas) *Activist Research v. Cultural Critique: Law, Anthropology and Black / Indigenous Land Rights Struggles in Neoliberal Central America*, 4pm, 2334 Bowditch Street (*co-sponsored with Center for Latin American Studies*)
- 3/19 ARF Brown Bag Lecture Series—Scarlett Chiu (UCB) *Social and Economic Meanings of Lapita Pottery: a New Caledonian Case*
- 3/24 Ex Comm mtg. (10-12)
- 3/24-3/28 Spring Recess
- 3/28 Spring Holiday
- 3/31 290 Lecture Series—Judith Farquhar (University of North Carolina) *Embodiment, Power, and the Arts of Cultivating Life in Contemporary Beijing*

**WILD ANTHROPOLOGY PARTY!!!!\***

**May 23, 2003, 2pm**

**Zellerbach Auditorium**

(\* otherwise known as Commencement 2003)

*Discussions with John Gumperz*  
available soon

*Language and Interaction, Discussions with John J. Gumperz*, edited by Susan L. Eerdmans, Carlo L. Prevignano and Paul J. Thibaut, is being published by John Benjamins Publishing Company, Amsterdam/Philadelphia, and should be available in mid-February.

*From the publisher's cover material:*

A number of commentaries provide a stimulating and illuminating series of theoretical and applied encounters with Gumperz's work from different perspectives. In so doing, they shed new light on Gumperz's seminal contributions to the study of language and interaction. In his Response Essay and in a final discussion, Gumperz clarifies his view on many topics discussed in the volume, as well as sharing with readers his view on some other approaches to language and interaction that are closely related to his own.

## Current Hearst Museum Exhibits

### *A Century of Collecting*

Drawing from 3.8 million objects collected over a century, the exhibition *A Century of Collecting* examines artifact collecting as a form of cultural representation, presenting objects from around the world. Displays focus on the systematic character of these collections and provide original contexts for the objects, which increases our understanding of the peoples who made and used them. The objects on display have been selected to represent our major accessions, arranged primarily by chronology but also by sub-discipline and region. At the same time, the display explains how anthropology museums go about their work of preserving and interpreting the world's diverse cultures.

### *Native Californian Cultures*

Over thousands of years, the Native peoples of the present state of California developed many complex cultures, with differing customs related to varied environments and histories. Native Californian Cultures is dedicated exclusively to displays drawn from the Museum's permanent collections from California, the world's largest and most comprehensive devoted to this region. In a "visible storage" style of display, about 500 objects illustrate the great diversity of the Californian peoples who lived within the boundaries of the present state. By grouping objects according to common usage or object type, the similarities and differences among California peoples are made readily apparent.

## Recent Publications from Berkeley Anthropologists

### **Sven Ouzman.**

2003. Indigenous images of a colonial exotic: imaginings from Bushman southern Africa. *Before Farming: the Archaeology and Anthropology of Hunter-gatherers* 1(6): 17-38.

Also on <http://www.wasppjournals.com>

### **Peter Shorett, Paul Rabinow and Paul Billings.**

Commentary. *Nature Biotech* Feb 2003.

## The Ear

**John Ogbu** has given a number of presentations around the country during the past six months. Professor Ogbu lectured on his work on identity at the annual meeting of the American Sociological Association meeting in August 2002; he gave the keynote address at the James J. Gallagher Symposium, at the University of North Carolina; he addressed the 5th annual conference of Grant Makers in September 2002; and he discussed research methodology in anthropology with doctoral students in residence at Fordham University in January 2003. Dr. Ogbu also addressed the Cleveland City Club on his study in Shaker Heights and was interviewed by NBC and NPR. University Public Relations Office is presently assisting Dr. Ogbu with all the publicity surrounding his new book, *Black Students in an Affluent Suburb*. . . . **Tok Thompson** will be heading out in a few weeks to begin a postdoctoral research position with the Centre for Irish-Scottish Studies at Trinity College, Ireland. Tok will be headquartered in Dublin, with frequent stays in the Gaeltacht. The 22-month position involves research on the role of translation in bi-multi-lingual communities, and helping Trinity form a new department on translation studies. During the winter break Tok will teach an intensive course on folklore and archaeology at the University of Iceland. Tok says anyone travelling to Dublin should look him up! . . . Mark your calendars for the upcoming K.A.S. conference: *Translocalities: Borders, Boundaries, and the Making of Sites*, April 4th-5th.