

Museum Gets New Director

Research anthropologist and museum executive Douglas Sharon will become the first full-time director of the Phoebe Apperson Hearst Museum of Anthropology. He will officially assume leadership in January.

Sharon was the executive director for 21 years of the San Diego Museum of Man in Balboa Park. He is credited with transforming the San Diego facility through major renovations, dramatic changes in funding sources, creation of state-of-the-art exhibits and by increasing the number of visitors to 250,000 a year. Sharon doubled collection storage, added a 16,000-square-foot education and design center, and oversaw the renovation of expanded exhibits, installation of a modern heating, ventilation and air conditioning system, and the restoration of an historic chapel.

Sharon will face many challenges at the Hearst that are similar to those he encountered in San Diego. Like many public and private museums, the museum has long suffered from insufficient space and funding. Throughout its history, directors have juggled museum duties with the rigors of teaching and field research.

Sharon's first step will be to make what the museum has work better. He wants to get the museum in the public eye, and he says the best way to do that is public education and outreach.

Along those lines, Sharon said, the Hearst staff will work to expand the museum's lecture series, offer regularly scheduled exhibits, plan educational programs for K-12 students, and enhance the museum's links with cultural centers and heritage communities.

Sharon said another of his key responsibilities will be fundraising for expanded and improved quarters for the museum and its collections.

He credited Patrick Kirch with bringing the museum into compliance with the inventory reporting requirements of the Native American Graves Protection and Repatriation Act (NAGPRA) and developing a "brilliant, first-rate" strategic plan for the museum for the next decade. Kirch also oversaw the recent renovation of the Native Californian Cultures Gallery to house approximately 500 artifacts from California Indian collections that are considered the largest and most comprehensive in the world.

Sharon said he has an ongoing relationship with UC Berkeley that dates back to time he spent working on a post-doctoral grant on campus with Alan Dundes as his adviser. Sharon also is active in the Institute of Andean Studies, which holds its annual meeting on campus, and has researched some of the Hearst's Andean collections.

The author or co-author of five books and 22 scholarly articles, Sharon earned his Ph.D. degree in anthropology at UCLA, where he worked in the 1970s as a research anthropologist at the Latin American Center. He has taught at UCLA, San Diego State University and California State University at San Marcos, as well as at the National University of Trujillo, Peru, where he recently established a field school for ethnobotany as part of a collaborative program with San Diego State and the San Diego Museum of Man.

—taken from the October 24, 2002 press release
by Kathleen Maclay, Media Relations

Call for Papers for K.A.S. Conference

Kroeber Anthropological Society conference —
Translocalities: Borders, Boundaries, and the making of sites,
April 3-5, 2003

The challenges and responsibilities of anthropologists working in the expanded borders and boundaries of the discipline in recent years have prompted much reflection. Recognizing that the notions of physical borders and linear boundaries are increasingly inadequate for capturing the diversity of bounding with regard to lived experiences, K.A.S. invites a (re)thinking of the notions of borders and boundaries.

We encourage exploration not only of how sites are constituted, managed and negotiated, but also more broadly we want to explore the relationship between multi-vocality and trans-locality, and how the inner-relationship of these notions open up new arenas of methodological and theoretical reflection.

Here we approach space as a field of articulation that includes landscapes, subjectivity, practices of imagination, built space, body space, artifacts, or language; this conference seeks to re-imagine analyses that work in, at, around, and through sites.

Abstracts (250-500 words) are due January 30th, 2003.
Please send paper copies to:

Kroeber Anthropological Society
Department of Anthropology
232 Kroeber Hall #3710
Berkeley, CA 94720-3710

For information contact: Saul Mercado at saul@uclink.berkeley.edu

A New Kroeber Hall?

Building coordinator, Marilyn Barulich of the museum provided an update on all the maintenance that has been going on in Kroeber over the last several months.

The fire alarm project has been completed and the building will have a fire drill as soon as classes resume in the spring semester. One of the next projects will be new remodeled and American Disabilities Association-approved restrooms on the first floor by the museum. Space for the restroom remodel has been contributed by anthropology, art practice, and the museum in order to accommodate all of the users in the building. The down side of the remodel is that the restrooms will not be usable from January-April 2003, so there will be more activity in the restrooms on the second and third floors. The main floor restrooms in Wurster will also be available. The restroom upgrade will also open up the lobby area in front of the freight elevator so larger objects will now be able to get through the entry way.

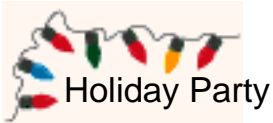
Another project scheduled for spring semester is the cleaning of the air ducts and the upgrade of the heating system. The duct and heating system work will take place mostly in the evening hours, but items in front of the radiators in the individual offices will have to be moved for cleaning and to make room for the installation of new thermostats. Access to the rooms will be coordinated by department MSO's.

If all goes well, by summer we will have a somewhat new Kroeber Hall.

December Happenings in Anthropology

All Brown Bags Lectures: noon, rm. 101, ARF, 2547 Channing
All 290 Lectures: 4pm, 160 Kroeber

- 12/2 Ex Comm. mtg. (10-12)
S/C house mtg. (3-4)
- 12/4 ARF Brown Bag Lecture Series
Sonya Atalay (Anthropology, UCB) *Domesticating Clay: The Role of Clay Balls, Mini Balls, and Geometric Objects in Daily Life at Çatal Höyük, Turkey*
- 12/11-12/19 Finals
- 12/13 Mid-year grad student review
Holiday Party, 4-7pm in the Worth Ryder Gallery, Kroeber
- 12/19 Fall '02 semester ends
- 12/24-1/2 Campus shut down

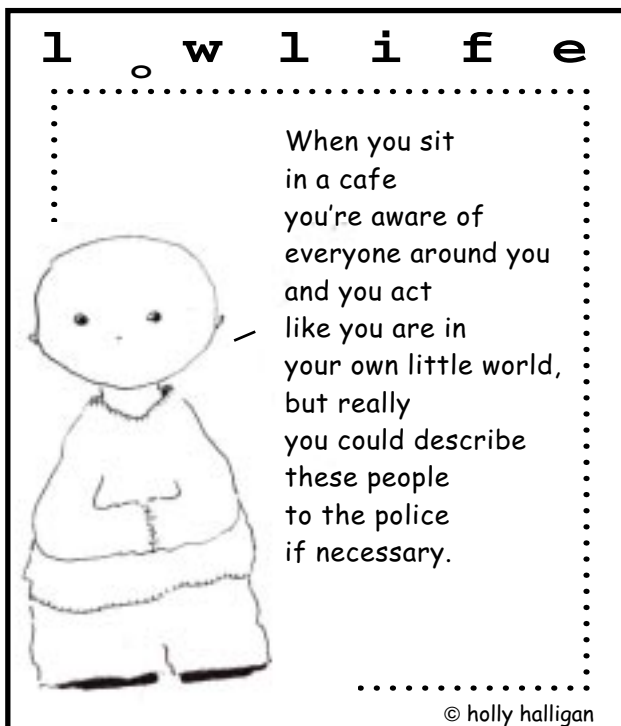


Holiday Party

Join the anthropology department, the ARF, the library and the museum for the annual holiday party on December 13, from 4-7pm in the Worth Ryder Gallery, first floor Kroeber. There will be wine, eggnog, and hors d'oeuvres.

Anthro Undergrad Organizes Students for Integrative Medicine Conference

Anthropology undergrad Brianna Cross founded Students for Integrative Medicine over three years ago and on Saturday, November 16th, the group held a conference — their largest event to date. It was an interactive day of workshops and lectures on a variety of integrative medical practices, such as qi gong, yoga, acupuncture, naturopathy, osteopathy, ayurveda, ecologically sustainable medicine, intuitive healing, somatic awareness, vibrational healing, and more. The conference was the first of its kind on the UC Berkeley campus and it attracted over one hundred students and community members from the Bay Area. It was a resounding success! The conference's website is www.ocf.berkeley.edu/~sim/conference



Burton Benedict to Lead Museum Tours

Professor Emeritus Burton Benedict will be conducting regular tours in the Phoebe A. Hearst Museum on upcoming Wednesdays and Fridays. If any group is interested in learning about the current exhibit, they should contact the museum office, and the office will schedule a tour time with Professor Benedict.

Interview with Juliet Vogt

This month **BAM!** is interviewing Juliet Vogt, administrative assistant in anthropology's front office. Although Juliet has been with the department for a few years, we overlooked interviewing her when she was first hired, so we're making up for this here.

"The first thing on my mind," said Juliet, "is that I am motivated to go back and get my master's in multi-media."

Juliet was inspired by Ruth Tringham's multi-media presentation to the staff on Çatal Höyük two years ago. This presentation fueled Juliet's interest in "whatever is the latest technology" and motivated her to look into programs offering degrees or certificates in multi-media. She is presently pursuing the UCOP continuing education pilot program for staff as a way to fund her master's degree. Next spring she will begin to take courses on web development at UC Extension.

Juliet became interested in multi-media while getting her degree in mass communication at UC Hayward. She was amazed at what a difference computer technology made in film editing and was particularly fascinated by how much images and sound could be manipulated. Juliet watched as a master audio-tape was edited from the original "he did not say . . ." to "he did say . . ." just by putting the cursor over the word 'not' and hitting *delete*. This manipulation interests her, "not for weird reasons," she says, but just the fact that such manipulation can be done. Juliet said she learned a lot in mass communications, primarily that "things are not what they seem."

Juliet would like eventually to work in computer animation.

The Ear

Most important news first: anthro has a new copier. The hope is that it will even feed paper *from the feeder*, without jamming and do *double-sided copying*, again, without jamming. . . . **Hoda Bandeh**, anthropology undergrad and assistant to Ned, won the trivia contest from November's **BAM!**: *Guess the number of boxes of books that Gerald Berreman moved out of his office*. The answer: 184. (Hoda guessed 54, but she gets the prize because hers was the only guess.) . . . **Sandy Jones** has started making wildly creative flyers to advertise upcoming anthropology courses. For instance, for "Public Archaeology" (Anthro 128-2, with **Kathleen Hull**) the flyer shows a picture of Harrison Ford, with the caption, "Could Indiana Jones get a job in today's market?" If your course description needs help with mass appeal, talk to Sandy. . . . **Professor Dundes**, along with Meegan M. Brown, published an article on viola jokes, called *Second String Humor*, in *Midwestern Folklore*, vol. 28, no. 2, Fall 2002. Apparently violas are the butt of jokes in an orchestra and are often seen as "failed violinists." An example of viola humor, "*Why do most people take an instant dislike to violists? Saves time.*" . . . The Ear would be interested in hearing Kroeber inhabitants' strategies for crossing Bancroft to Strada—without getting creamed by an oncoming car. The Ear uses The Glare. You take one step onto Bancroft, then look fiercely at the oncoming car, daring it to run you over. Obviously this works because the Ear is still upright and typing. However, we have learned not to use The Glare on the #51 bus. The #51 bus is impervious to this technique and proudly mounts glarers on its front bike rack. Remember! Not the 51.