

berkeley anthropology matters — **BAM!**

anthropology department † kroeber hall † university of california † berkeley

april 2003

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Nancy Scheper-Hughes to give Faculty Research Lecture

On April 23, Nancy Scheper-Hughes will be delivering the Faculty Research Lecture.

Since 1912, the Academic Senate has annually selected a Faculty Research Lecturer who has been distinguished for scholarly research in his/her field of study. Beginning in 1973, two Lecturers were selected each year, one from humanities and the social sciences and one from the life sciences. (Because of war conditions no selection was made in 1919.)

Nancy Scheper-Hughes is only the fourth anthropologist to speak in this capacity. (Alfred Kroeber spoke in 1928, J. Desmond Clark in 1979, and Elizabeth Colson in 1983.) Her lecture will be on global justice and the traffic in human organs. It is entitled, "Beyond Bio-Ethics: Global Justice and the Traffic in Organs." The lecture will be held in Wheeler Auditorium at 5pm.

A complete list of past names, departments, and lecture titles (when known) of Faculty Research Lecturers from 1913 to the present are listed on the Hall of Distinguished Berkeleyans: <http://sunsite.berkeley.edu/calhistory/faculty-research-lectures.html>.

Rotten Trade: Traffic in Humans—Whole and in Parts Thursday, April 24, 2003

Rotten Trade is the subject of a one-day conference at UC Berkeley, hosted by the Berkeley Organs Watch project. This conference continues a dialog begun by the WTO/Seattle riots, which challenges the concept that "free trade is good: it creates more efficient markets, gives consumers more choices, and eliminates barriers that 'interventionist' governments create."

This conference will explore one dimension of the problem of free trade in terms of its shadowy double, what Jagdish Bhagwati calls trade in "bads"—in particular traffic in humans, their labor, their sexual and reproductive capacities, their children, organs, and other body parts. What Jean and John Comaroff refer to as millennial or "second coming" capitalism has facilitated the spread of advanced bio-technologies alongside strange markets and "occult economies."

Rotten Trade is a one-day conference at which these critical issues will be discussed. A host of eminent scholars, human rights activists, bio-ethicists, and practitioners from transplant medicine will come together to address global values in the post-human era. Please see the PDF available on <http://anthropology.berkeley.edu/news.html> for the full conference schedule.

Rotten Trade will be held in the Maude Fife Room, Wheeler Hall, UC Berkeley.

COMMENCEMENT 2003

May 23, 2003, 2pm

Zellerbach Auditorium
(reception following)

Translocalities: Borders, Boundaries, and the Making of Sites

**Kroeber Anthropological Society's Annual Conference
April 4th-5th, 2003, Gifford Room, 221 Kroeber Hall**

FRIDAY, APRIL 4

10:15-10:30 Introduction and Welcome

10:30-12 Invited Speaker: Gastón Gordillo (Anthropology, University of British Columbia, Canada) *Inscribing History in the Forests that Once Were Grasslands: The Making of Nature on the Argentinean-Paraguayan Border*

Discussant: Michael Watts (Geography and Institute of International Studies, University of California, Berkeley)

12-1:30 Lunch

1:30-3 Panel #1

Robin Balliger (Social and Cultural Anthropology, Stanford University) *Word, Sound, and Power: Reterritorializing Urban Space in Trinidad*

Timothy Webmoor (Archaeology Center, Stanford University) *Mediational Technologies and Conceptual Frameworks in Archaeology: Bounding Space at Teotihuacán, Mexico*

Vincent Miller (Sociology, University of Lancaster, UK) *The Unmappable: Vague Enclaves and Urban Experience*

Discussant: Lawrence Cohen (Anthropology, University of California, Berkeley)

3-3:30 Break

3:30-5 Invited Speaker: Patricia Baquedano-López (Language and Literacy, Society and Culture, Graduate School of Education, University of California, Berkeley) *Liminal Space and the Discourse of Imagination: Rehearsal and Religious Ceremony in Catholic Education Classes (doctrina) for Mexican Children*

Discussant: Laura Nader (Anthropology, University of California, Berkeley)

5-6 Reception

SATURDAY, APRIL 5

11-12:30 Panel #2

Kregg Hetherington (Anthropology, UCD) *Building Utopia on a Moving Landscape: Questions for an Anthropology of the Paraguayan Frontier*

George Gavrillis (Political Science, Columbia University)

Border Guards, Bandits, and Diplomats: The Making of the Ottoman-Greek Boundary Regime

Timoteo Rodriguez (Anthropology, UCB) *Conjunctures in the Making of an Ancient Maya Archaeological Site*

Discussant: TBA

12:30-2 Lunch

2-3:30 Invited Speaker: John DuBois (Linguistics, UCSB) *Self Other Boundary: The Dialogic Moment in the Rhetoric of Stance*

Discussant: William F. Hanks (Anthropology, UCB)

3:30-3:45 Break

3:45-5:15 Panel #3

John Ertl (Anthropology, UCB) *Making Japan Multicultural: Shifting Narrative Constructions of Japaneseness*

Heather Hindman (Center for the Study of Politics, History, and Culture, University of Chicago) *Stability in Motion: Expatriate Topographies*

Patricia Taber (Anthropology, UCSB) *Contested Spaces: Middle-Class Women Entrepreneurs and Social Transformation in South India*

Discussant: Aihwa Ong (Anthropology, UCB)

7 Dinner (Speakers, Discussants, and Organizers) Location TBA

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April Happenings in Anthropology

All Brown Bags Lectures: noon, rm. 101, ARF, 2547 Channing
All 290 Lectures: 4pm, 160 Kroeber, unless otherwise noted.

4/1 Deadline for GSI applications for Summer 2003.

4/2 ARF Brown Bag Lecture Series—Linda Donley-Reid
Catalboyuk: Heads, Horns, Hides and Daggers: Objects and Art as Symbolic Support for Cognitive Development and Death

4/4-4/5 Kroeber Anthropological Society Annual Conference
221 Kroeber (The Gifford Room)
Translocalities: Borders, Boundaries, and the Making of Sites.

4/7 Ex Comm mtg. (10-12)

Anthropology 290 Lecture—Dr. Nikolas Rose, (London School of Economics)
Governing Life: Biopolitics, Biocitizenship and Bioeconomics in a Global Age

4/9 ARF Brown Bag Lecture Series—George McKale, (LSA Associates, Inc.)
The Nels Nelson Shell Mounds: Case Studies in Cultural Resource Management

4/11 Due date for block grant applications.

4/15 Deadline for GSI applications for 2003/2004.

4/16 ARF Brown Bag Lecture Series—Bryan Hanks (Cambridge University)
Fractured Realities: Zooarchaeological Modeling and the Socio-Economic Complexity of Eurasian Steppe Pastoral Nomads

Special Symposium: *The Cultural Heritage of Iraq: Current Threats* (co-sponsored with Department of Near Eastern Studies) with Professors David Stronach (NES) Marian Feldman (NES) and Niek Veldhuis (NES). 5pm, 2547 Channing.

4/21 Ex Comm mtg. (10-12)

Conversations with Colleagues, 2: History Between Fact and Fiction. Presentation of work-in-progress by Professor Geoff Koziol (History), with respondent Professor Ruth Tringham (Anthropology). 4pm, 2547 Channing, wine and cheese.

4/23 ARF Brown Bag Lecture Series—Bill Whitehead (UCB)
Ancient Diet at Chiripa: Integrating Botanical Remains with Other Diet Indicators

4/24 Conference: *Rotten Trade: Traffic in Humans—Whole and in Parts*
Rotten trade is the subject of a one-day conference at UC Berkeley, hosted by the Berkeley Organs Watch project. Eminent scholars, human rights activists, bio-ethicists, and transplant surgeons will come together to address global values in the post-human era. Rotten Trade will be held in the Maude Fife Room. Wheeler Hall, UC Berkeley.

Spring ARF Lecture: "Archaic Landscapes of Power and Communities of Practice in the American Southeast" by Professor Kenneth Sassaman, University of Florida. 5pm, 2547 Channing, reception to follow.

4/28 *Archaeology, Outreach and Public Education: An Activities Workshop*, organized by Brenda Hamilton, ARF Outreach Coordinator, with special guests, Roma Groves and Kevin Patterson, Teachers, Roosevelt Middle School, Oakland. 4-6pm, 2547 Channing.

4/30 ARF Brown Bag Lecture Series—Jeanne Lopiparo, (UCB)
Crafting Identity: Household Ceramic Production and Small-Scale Economies in the Terminal Classic Ulúa Valley, Honduras

4/30-5/1 Social Cultural & Med Anthro MA oral exams for first year students.

Recent Publications from Berkeley Anthropologists

Shackley, M.S.

2003 More Than Exchange: Pre-ceramic through Ceramic Period Obsidian Studies in the Greater American Southwest. In *Geochemical Evidence for Long Distance Exchange*, edited by M.D. Glascock, pp. 53-108. *Scientific Archaeology in the Third Millennium Series*. Bergin and Garvey, Westport, Connecticut.

(with Barker, A.W., C.E. Skinner, M.D. Glascock, and J.D. Rogers)

2002 Mesoamerican Origin for an Obsidian Scraper from the Pre-Columbian Southeastern United States. *American Antiquity* 62(1):103-108.

(with Kuzmin, Y.V., V.K. Popov, M.D. Glascock)

2002 Sources of Archaeological Volcanic Glass in the Primorye (Maritime) Province, Russian Far East. *Archaeometry* 44:505-515.

(with C. Dillian)

2002 Thermal and Environmental Effects on Obsidian Geochemistry: Experimental and Archaeological Evidence. In *The Effects of Fire and Heat on Obsidian*, edited by J.M. Loyd, T. M. Origer, and D.A. Fredrickson, pp. 117-134. Cultural Resources Publication, Anthropology-Fire History, U.S. Bureau of Land Management, Sacramento.

This newsletter is produced by the Department of Anthropology, UC Berkeley. The last issue of BAMI for the 2002/2003 will be published May 1, 2003. Please submit all story suggestions and announcements to Holly Halligan at 643.4445 or hollyh@uclink.berkeley.edu

Current Hearst Museum Exhibits

Currently on view is the exhibit, *The World in a Frame: Photographs from the Great Age of Exploration, 1865-1915*, a collection of beautiful and immense pictures of Native American portraits, wilderness landscapes of the American West, images of ancient ruins of the Southwest, and monumental architecture in Lebanon, Syria, and Egypt. The majority of the 35 images on view are albumen prints, made with eggwhites that yield rich yellow and brown tones; most have not been publicly exhibited in decades. Featured are works by Carleton E. Watkins, Timothy O'Sullivan, Edward S. Curtis, John Hillers, William Henry Jackson, Frederick Mosen, Maison Bonfils, and Felice Beato.

Public Programs in the Month of April include:

Wed., April 9, 5:30-8:00, "Plato at Berkeley." An illustrated lecture about the portrait herm of Plato, in the Hearst Museum collection, by Stephen Miller, Department of Classics.

Sat., April 12, 2:00-3:00, "Curator's Choice." Gallery talk by Andrew Stewart, History of Art Department, Faculty Co-curator of Greek and Roman Archaeology Collections, Hearst Museum.

Thurs., April 17, Lunchtime Gallery Talk, 12:15-1:00, "Photographic Explorations: Landscape, Identity, and the American West." Sharon Corwin, Faculty Fellow, History of Art Department.

Wed., April 30, 5:30-7:30 (Coffee reception from 4:30-5:15) "Focusing on Photography." The program will examine approaches to photography from the perspectives of art, anthropology, and journalism, not so much to characterize these disciplines but to illuminate the nature of photography.

Anthropology Alumna Gives Distinguished Lecture on Campus

Anthropology alumna Juree Vichit-Vadkan (Ph.D. 1979) was the distinguished lecturer at Berkeley on March 3, 2003 at the Center for Southeast Asian Studies. She gave the lecture, "In Search of Revitalization: Thailand's Quest for a 'New' Society," to an assembly of approximately 80 people. After speaking here, she went to give a parallel lecture at UCLA and thence to New York, where she heads the Thai delegation on the status of women at the United Nations. Juree has been Dean, Vice President and President of NIDA, the National Institute of Development Administration in Thailand, and has made major contributions to the study of Thai philanthropy and the position of women—of all classes—in Thai society.

The Ear

In March, Anthropology staff held a joint birthday party for **Elizabeth Geno** and **Sandy Jones**, at which a rousing game of Pictionary was played, with the birthday celebrants as team captains. The best drawing of the game was well yes, admittedly drawn by The Ear, who led her team to victory with a deftly drawn rendition of "porthole." The point of this story, however, is the funniest drawing in the game. Victoria Garcia was to draw a clue so that her team would guess "sushi." She drew:

No one guessed it. She drew again.

Still no one guessed it. So Victoria drew again.

By this time she was viciously stabbing the piece of paper with her marker, thinking that the harder she stabbed those little dots, the more likely her team would guess the answer. Victoria drew eleven times.

Sandy hissed, "Maybe we need another clue."

But nope, time was up. Victoria said, "**SUSHI!!!!!!**"

Her team just glared at her.